



BA in MUSIC (484620) MAP Sheet

School of Music

For students entering the degree program during the 2016–2017 curricular year.

This is a limited enrollment program requiring departmental admissions approval.

Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). **Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed.** Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (62 total hours)				
UNIVERSITY CORE REQUIREMENTS				cr.hrs. grade sem				
<u>Requirements</u>	<u>#Classes</u>	<u>Hours</u>	<u>Classes</u>	Complete the following lower-division music core courses:				
Religion Cornerstones				Music 193	Aural Skills 1	1.0		
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	Music 194	Aural Skills 2	1.0		
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	Music 195	Music Theory 1	3.0		
Foundations of the Restoration	1	2.0	Rel C 225	Music 196*	Music Theory 2	3.0		
The Eternal Family	1	2.0	Rel C 200	Music 197	Sight Singing 1	0.5		
The Individual and Society				Music 198	Sight Singing 2	0.5		
Citizenship				Music 221	Functional Piano Skills 1	2.0		
American Heritage	1–2	3–6.0	A Htg 100 recommended	Music 222	Functional Piano Skills 2	2.0		
Global & Cultural Awareness	1	2–3.0	Music 307*	Music 293	Aural Skills 3	1.0		
Skills				Music 294	Aural Skills 4	1.0		
Effective Communication				Music 295	Music Theory 3	3.0		
First-Year Writing	1	3.0	from approved list	Music 296	Music Theory 4	3.0		
Adv Written & Oral Communication	1	3.0	Engl 311 recommended	Music 297	Sight Singing 3	0.5		
Quantitative Reasoning	0–1	0–3.0	from approved list	Music 298	Sight Singing 4	0.5		
Languages of Learning (Math or Language)	1	3.0	Music 395*					
Arts, Letters, and Sciences				Complete one course from the following:				
Civilization 1 and 2	2	6.0	Music 201 & 202 recom	Music 235A	Instrumental Conducting Tech	2.0		
Arts	1	3.0	Music 196*	Music 235B	Choral Conducting Tech	2.0		
Letters	1	3.0	from approved list	Instrumentalists & Classical Vocalists: complete 8 hours:				
Scientific Principles & Reasoning				Music 260R	Performance Study	2.0V		
Biological Science	1–2	3–5.0	Bio 100 recommended	Music 260R	Performance Study	2.0V		
Physical Science	1–2	3–7.0	Phy S 100 recommended	Music 260R	Performance Study	2.0V		
Social Science	1	3.0	from approved list	Music 260R	Performance Study	2.0V		
Core Enrichment: Electives				Contemporary Vocalists: complete the following (161 and 6 hours of 260R):				
Religion Electives	3–4	6.0	from approved list	Music 161	Voice Technique	2.0		
Open Electives	Variable	Variable	personal choice	Music 260R	Performance Study	2.0V		
GRADUATION REQUIREMENTS:				Music 260R	Performance Study	2.0V		
Minimum residence hours required		30.0		Music 260R	Performance Study	2.0V		
Minimum hours needed to graduate		120.0		Music 260R	Performance Study	2.0V		
				Complete 4 hours of the following:				
				Music 360R	Performance Instruction	2.0V		
				Music 360R	Performance Instruction	2.0V		
				Complete 1 hour of ensemble each semester for four semesters (determined by the student's major instrumental teacher or by choral audition—not by the student):				
				A. Complete 2–3 hours from Category 1 Approved Large Ensembles (see back):				
				B. Complete 1–2 hours from Category 2 Other Approved Ensembles (see back):				
				Ensemble		1.0		
				Ensemble		1.0		
				Ensemble		1.0		
				Ensemble		1.0		
				Complete the following upper-division music core courses:				
				Music 301	Survey of Music Literature 1	2.0		
				Music 302	Survey of Music Literature 2	2.0		
				Music 303	Survey of Music Literature 3	2.0		
				Music 395*	Form and Analysis	3.0		
				Complete the following:				
				Music 307*	World Music	2.0		
				Music 308	History of Jazz	2.0		
				Complete one course from a GE Arts or Letters requirement outside music (in addition to the GE requirement) or one humanities course, approved by faculty advisor.				
				Arts, Letters, or Humanities		3.0		
				Complete a minimum of six credits from the following music elective courses. Select courses in consultation with faculty advisor.*				
				Music 286	Intro to the Music Business	2.0		
				Music 336R	Balinese Gamelan	1.0		
				Music 394	Jazz Styles & Analysis	3.0		
				Music 402A	Vocal Literature	3.0		
				Music 402B	Vocal Literature	2.0		
				Music 403A	Piano Literature	2.0		
				Music 403B	Piano Literature	2.0		
				Music 404A	Organ Literature	2.0		
				Music 404B	Organ Literature	2.0		
				Music 406	String Literature	2.0		
				Music 407	Symphonic Literature	2.0		
				Music 481	Orchestration	3.0		
				Music 483	Counterpoint	3.0		
				Music 595	Score Analysis	2.0		
				Music 596	Schenker Analysis	3.0		

*See notes on reverse.

Present a juried recital (Music 349) during the junior year.
Recital: Enroll in Music 349 (0.0 credit hours) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

BA in MUSIC (484620) 2016–2017

***Note:** Music 336R may be used for the ensemble or music elective requirements, but may not be double-counted in any given semester.

***Note:** Students should register for the 400-level literature class that corresponds with Music 360R.

Suggested Sequence of Courses:

FRESHMAN YEAR

1st Semester	
1 st -Year Writing or American Heritage	3.0
Civilization 201 (Music 201 recommended)	3.0
Ensemble	1.0
Music 193 (FSp)	1.0
Music 195 (FSp)	3.0
Music 197 (FSp)	0.5
Music 260R (FWSp)	2.0
Religion Cornerstone course	2.0
Total Hours	15.5

2nd Semester	
1 st -year Writing or American Heritage	3.0
Civilization 202 (Music 202 recommended)	3.0
Ensemble	1.0
Music 194 (WSu)	1.0
Music 196 (WSu)	3.0
Music 198 (WSu)	0.5
Music 260R (FWSp)	2.0
Religion Cornerstone course	2.0
Total Hours	15.5

SOPHOMORE YEAR

3rd Semester	
Ensemble	1.0
Music 221 (FSp)	2.0
Music 260R (FWSp)	2.0
Music 293 (FSp)	1.0
Music 295 (FSp)	3.0
Music 297 (FSp)	0.5
Religion Cornerstone course	2.0
General Education	3.0
Total Hours	14.5

4th Semester	
Ensemble	1.0
Music 222 (W)	2.0
Music 260R (FWSp)	2.0
Music 294 (WSu)	1.0
Music 296 (WSu)	3.0
Music 298 (WSu)	0.5
Religion elective	2.0
General Education	3.0
Total Hours	14.5

JUNIOR YEAR

5th Semester	
Music 307 (FWSp)	2.0
Music 360R (FWSp)	2.0
Music 395 (FWSp)	3.0
Religion Cornerstone course	2.0
General Education	3.0
General Electives	3.0
Total Hours	15.0

6th Semester	
Music 235A or 235B (FWSp)	2.0
Music 301 (FW)	2.0
Music 349 (FWSp)	0.0
Music 360R (FWSp)	2.0
Music BA electives	2-3.0
Arts or Letters/Humanities	3.0
Religion elective	2.0
General Education	3.0
Total Hours	16-17.0

SENIOR YEAR

7th Semester	
Music 302 (FW)	3.0
Religion elective	2.0
Music BA elective	2-3.0
General Education	3.0
General Electives	4-5.0
Total Hours	13-15.0

8th Semester	
Music 308 (FW)	2.0
Music 303	2.0
General Education	3.0
General Electives	7-8.0
Total Hours	14–15.0

THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

CAREER OPPORTUNITIES:

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students

(continued in next column)

(continued from previous column)

entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

APPROVED ENSEMBLES:

Category 1: Approved Large Ensembles:

- Music 312R – Men's Chorus
- Music 313R – Women's Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

Category 2: Other Approved Ensembles:

- Music 316R – Opera Workshop
- Music 317R – Opera Ensemble
- Music 318R – Music Theatre Ensemble
- Music 320R – Young Ambassadors
- Music 323R – Marching Band
- Music 330R – Steel Band
- Music 331R – Jazz Combos
- Music 332R – YA Show Band
- Music 333R – Vocal Jazz Ensemble
- Music 333R – Jazz Ensemble (big band)
- Music 334R – Synthesis
- Music 335R – Jazz Legacy Band
- Music 336R – Balinese Gamelan
- Music 339R – Chamber Orchestra
- Music 341R – Brass Chamber Music
- Music 342R – Early Music Ensemble
- Music 343R – Guitar Ensemble
- Music 344R – Keyboard in Ensemble
- Music 345R – Percussion Ensemble
- Music 346R – String Chamber Music
- Music 348R – Woodwind Chamber Music
- Music 441R – New Music Ensemble

Note: Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-8903
music@byu.edu
music.byu.edu

Fine Arts & Comms College Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-3777
cfacadvise@byu.edu
cfacadvise.byu.edu