



BM in MUSIC EDUCATION: K–12 Instrumental Emphasis (484624) MAP Sheet

School of Music

For students entering the degree program during the 2016–2017 curricular year.

This is a limited enrollment program requiring departmental admissions approval.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to <http://education.byu.edu/ess/licensing.html> or contact Education Student Services, 350 MCKB, (801) 422-3426.

Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). **Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed.** Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (92 total hours including licensure hours)																																																																																																																																									
UNIVERSITY CORE REQUIREMENTS				<p>For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see EPP Requirements in the Undergraduate catalog.</p> <p>Proficiency requirements: Present a juried recital (Music 349) in the last semester of private instruction. Students must prepare a minimum of 25 minutes of music to be performed in a formal public recital. Students will schedule a joint recital with one other music major, or they may present a full recital if encouraged to do so by their major instructor.</p> <p style="text-align: right;">cr. hrs. grade sem</p> <p>Complete the following lower-division music core courses:</p> <table border="1"> <tr><td>Music 193</td><td>Aural Skills 1</td><td>1.0</td><td></td><td></td></tr> <tr><td>Music 194</td><td>Aural Skills 2</td><td>1.0</td><td></td><td></td></tr> <tr><td>Music 195</td><td>Music Theory 1</td><td>3.0</td><td></td><td></td></tr> <tr><td>Music 196*</td><td>Music Theory 2</td><td>3.0</td><td></td><td></td></tr> <tr><td>Music 197</td><td>Sight Singing 1</td><td>0.5</td><td></td><td></td></tr> <tr><td>Music 198</td><td>Sight Singing 2</td><td>0.5</td><td></td><td></td></tr> <tr><td>Music 221</td><td>Functional Piano Skills 1</td><td>2.0</td><td></td><td></td></tr> <tr><td>Music 235A</td><td>Instrumental Conducting Tech</td><td>2.0</td><td></td><td></td></tr> <tr><td>Music 293</td><td>Aural Skills 3</td><td>1.0</td><td></td><td></td></tr> <tr><td>Music 294</td><td>Aural Skills 4</td><td>1.0</td><td></td><td></td></tr> <tr><td>Music 295</td><td>Music Theory 3</td><td>3.0</td><td></td><td></td></tr> <tr><td>Music 296</td><td>Music Theory 4</td><td>3.0</td><td></td><td></td></tr> <tr><td>Music 297</td><td>Sight Singing 3</td><td>0.5</td><td></td><td></td></tr> <tr><td>Music 298</td><td>Sight Singing 4</td><td>0.5</td><td></td><td></td></tr> </table> <p>Complete 8 hours of the following:</p> <table border="1"> <tr><td>Music 260R</td><td>Performance Study</td><td>2.0V</td><td>I</td><td>I</td></tr> <tr><td>Music 260R</td><td>Performance Study</td><td>2.0V</td><td>I</td><td>I</td></tr> <tr><td>Music 260R</td><td>Performance Study</td><td>2.0V</td><td>I</td><td>I</td></tr> <tr><td>Music 260R</td><td>Performance Study</td><td>2.0V</td><td>I</td><td>I</td></tr> </table> <p>Complete 4 hours of the following:</p> <table border="1"> <tr><td>Music 360R</td><td>Performance Study</td><td>2.0V</td><td>I</td><td>I</td></tr> <tr><td>Music 360R</td><td>Performance Study</td><td>2.0V</td><td>I</td><td>I</td></tr> </table> <p>Music education majors must enroll in at least 1 hour of large ensemble each semester for seven semesters within student's area of specialization. Those who play woodwind, brass, or percussion instruments must enroll in one semester of marching band, which may be counted toward the 7-hour large ensemble requirement if it is completed after the student has been officially accepted as a degree candidate in instrumental music education (after freshman year).</p> <p style="text-align: center;">(continued in next column)</p>				Music 193	Aural Skills 1	1.0			Music 194	Aural Skills 2	1.0			Music 195	Music Theory 1	3.0			Music 196*	Music Theory 2	3.0			Music 197	Sight Singing 1	0.5			Music 198	Sight Singing 2	0.5			Music 221	Functional Piano Skills 1	2.0			Music 235A	Instrumental Conducting Tech	2.0			Music 293	Aural Skills 3	1.0			Music 294	Aural Skills 4	1.0			Music 295	Music Theory 3	3.0			Music 296	Music Theory 4	3.0			Music 297	Sight Singing 3	0.5			Music 298	Sight Singing 4	0.5			Music 260R	Performance Study	2.0V	I	I	Music 260R	Performance Study	2.0V	I	I	Music 260R	Performance Study	2.0V	I	I	Music 260R	Performance Study	2.0V	I	I	Music 360R	Performance Study	2.0V	I	I	Music 360R	Performance Study	2.0V	I	I																																		
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Requirements	#Classes	Hours	Classes	(continued from previous column)																																																																																																																																									
Religion Cornerstones				<table border="1"> <tr><td>Ensemble</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Ensemble</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Ensemble</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Ensemble</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Ensemble</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Ensemble</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Music 323R</td><td>Marching Band</td><td>1.0</td><td>I</td><td>I</td></tr> </table> <p>Complete the following upper-division music core courses:</p> <table border="1"> <tr><td>Music 301</td><td>Survey of Music Literature 1</td><td>2.0</td><td>I</td><td>I</td></tr> <tr><td>Music 302</td><td>Survey of Music Literature 2</td><td>2.0</td><td>I</td><td>I</td></tr> <tr><td>Music 303</td><td>Survey of Music Literature 3</td><td>2.0</td><td>I</td><td>I</td></tr> <tr><td>Music 395*</td><td>Form and Analysis</td><td>3.0</td><td>I</td><td>I</td></tr> </table> <p>Complete one course from the following:</p> <table border="1"> <tr><td>Music 307*</td><td>World Music</td><td>2.0</td><td>I</td><td>I</td></tr> <tr><td>Music 308</td><td>History of Jazz</td><td>2.0</td><td>I</td><td>I</td></tr> </table> <p>INSTRUMENTAL EMPHASIS: Complete the following:</p> <table border="1"> <tr><td>Music 176</td><td>Careers in Music Education</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Music 277</td><td>Elem General Music Methods</td><td>3.0</td><td>I</td><td>I</td></tr> <tr><td>Music 278</td><td>Scnd General Music Methods</td><td>2.0</td><td>I</td><td>I</td></tr> <tr><td>Music 372A</td><td>Woodwind Workshop</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Music 372B</td><td>Woodwind Workshop</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Music 373</td><td>Brass Workshop</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Music 374</td><td>Percussion Workshop</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Music 375A</td><td>String Workshop</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Music 375B</td><td>String Workshop</td><td>1.0</td><td>I</td><td>I</td></tr> <tr><td>Music 377A</td><td>Instrumental Practicum</td><td>3.0</td><td>I</td><td>I</td></tr> <tr><td>Music 377B</td><td>Instrumental Practicum</td><td>3.0</td><td>I</td><td>I</td></tr> </table> <p>Note: Percussionists complete 2 semesters (1 hour) of Music 273A,B instead of Music 374 above.</p> <p>PROFESSIONAL EDUCATION COMPONENT: Complete the following:</p> <table border="1"> <tr><td>Music 276</td><td>Exploration of Music Tchng</td><td>4.0</td><td>I</td><td>I</td></tr> <tr><td>Music 379</td><td>Pre-Student Teaching</td><td>2.0</td><td>I</td><td>I</td></tr> <tr><td>Sc Ed 350</td><td>Adolescent Development</td><td>2.0</td><td>I</td><td>I</td></tr> <tr><td>Sc Ed 353*</td><td>Multicultural Education</td><td>2.0</td><td>I</td><td>I</td></tr> </table> <p>Note: FBI fingerprint and background clearance must be completed prior to enrolling in Music 275.</p> <p style="text-align: center;">(continued on next page)</p>				Ensemble	1.0	I	I	Ensemble	1.0	I	I	Ensemble	1.0	I	I	Ensemble	1.0	I	I	Ensemble	1.0	I	I	Ensemble	1.0	I	I	Music 323R	Marching Band	1.0	I	I	Music 301	Survey of Music Literature 1	2.0	I	I	Music 302	Survey of Music Literature 2	2.0	I	I	Music 303	Survey of Music Literature 3	2.0	I	I	Music 395*	Form and Analysis	3.0	I	I	Music 307*	World Music	2.0	I	I	Music 308	History of Jazz	2.0	I	I	Music 176	Careers in Music Education	1.0	I	I	Music 277	Elem General Music Methods	3.0	I	I	Music 278	Scnd General Music Methods	2.0	I	I	Music 372A	Woodwind Workshop	1.0	I	I	Music 372B	Woodwind Workshop	1.0	I	I	Music 373	Brass Workshop	1.0	I	I	Music 374	Percussion Workshop	1.0	I	I	Music 375A	String Workshop	1.0	I	I	Music 375B	String Workshop	1.0	I	I	Music 377A	Instrumental Practicum	3.0	I	I	Music 377B	Instrumental Practicum	3.0	I	I	Music 276	Exploration of Music Tchng	4.0	I	I	Music 379	Pre-Student Teaching	2.0	I	I	Sc Ed 350	Adolescent Development	2.0	I	I	Sc Ed 353*	Multicultural Education	2.0	I	I
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Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275																																																																																																																																										
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250																																																																																																																																										
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Languages of Learning (Math or Language)	1	3.0	Music 395*																																																																																																																																										
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Letters	1	3.0	from approved list																																																																																																																																										
Scientific Principles & Reasoning																																																																																																																																													
Biological Science	1–2	3–5.0	Bio 100 recommended																																																																																																																																										
Physical Science	1–2	3–7.0	Phy S 100 recommended																																																																																																																																										
Social Science	1	3.0	SFL 210 recommended																																																																																																																																										
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GRADUATION REQUIREMENTS:																																																																																																																																													
Minimum residence hours required		30.0																																																																																																																																											
Minimum hours needed to graduate		120.0																																																																																																																																											
*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (8 hours overlap)																																																																																																																																													

BM in MUSIC EDUCATION: K–12 Instrumental Emphasis (484624) 2016–2017

And complete 12 hours of the following:

Music 476 Student Teaching 12.0

Note: All professional education courses (above) and Music 260R and 360R credits must be completed before student teaching (Music 476).

PROFESSIONAL EDUCATION REQUIREMENTS:

Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the **final interview** to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.

Suggested Sequence of Courses:

FRESHMAN YEAR

1st Semester

First-Year Writing or American Heritage	3.0
Civilization 1 (Music 201 recommended)	3.0
Music 193 (FSp)	1.0
Music 195 (FSp)	3.0
Music 197 (FSp)	0.5
Music 260R (FWSp)	2.0
Religion Cornerstone course	2.0
Ensemble	1.0
Total Hour	15.5

2nd Semester

First-year Writing or American Heritage	3.0
Civilization 2 (Music 202 recommended)	3.0
Music 176 (WSu)	1.0
Music 194 (WSu)	1.0
Music 196 (WSu)	3.0
Music 198 (WSu)	0.5
Music 260R (FWSp)	2.0
Music 235A (FWSp)	2.0
Ensemble	1.0
Total Hours	16.5

(Admission to Program)

Spring and/or Summer Term

General Education courses	6.0
Total Hours	6.0

SOPHOMORE YEAR

3rd Semester

Music 221 (FSp)	2.0
Music 323R (F)/Ensemble	1.0
Music 260R (FWSp)	2.0
Music 276 (F)	4.0
Music 293 (FSp)	1.0
Music 295 (FSp)	3.0
Music 297 (FSp)	0.5
Music 375A (F)	1.0
Religion Cornerstone course	2.0
Total Hours	16.5

4th Semester

Music 260R (FWSp)	2.0
Music 277 (W)	3.0
Music 294 (WSu)	1.0
Music 296 (WSu)	3.0
Music 298 (WSu)	0.5
Music 375B (W)	1.0
Ensemble	1.0
Religion Cornerstone course	2.0
Religion Cornerstone course	2.0
Total Hours	15.5

Spring

Music 395 (FWSp)	3.0
Music 307 or 308	2.0
Total Hours	5.0

JUNIOR YEAR

5th Semester

Music 278 (F)	2.0
Music 301 (FW)	2.0
Music 360R (FWSp)	2.0
Music 372A (F)	1.0
Music 373 (F)	1.0
Music 374 (F) (instrumental section)	1.0
Music 377A (F)	3.0
Music 323R (F) / Ensemble	1.0
General Education courses	3.0
Total Hours	16.0

6th Semester

Music 302 (FW)	2.0
Music 349 (FWSp)	0.0
Music 360R (FWSp)	2.0
Music 372B (W)	1.0

(continued from previous column)

Music 377B (W)	3.0
Music 278 or Religion elective	2.0
Sc Ed 353 (FWSp)	2.0
Ensemble	1.0
Religion elective	2.0
Total Hours	15.0

Spring and/or Summer Term

Sc Ed 350 (FWSpSu)	2.0
General Education courses	3.0
Total Hours	5.0

SENIOR YEAR

7th Semester

Music 303	2.0
Music 379	2.0
Ensemble	1.0
Music 278 or Religion elective	2.0
General Education courses	6.0
Total Hours	14.0

8th Semester

Music 476 (FW)	12.0
Total Hours	12.0

THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

CAREER OPPORTUNITIES

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

Note: Students are encouraged to complete an average of 17–18 credit hours each semester or 34–36 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Note: Upper classmen and transfer students should plan on 4–6 semesters (including spring and summer terms) to complete the education emphasis in the prescribed order.

School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-8903
music@byu.edu
music.byu.edu

Fine Arts & Communications College Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-3777
cfacadvise@byu.edu
cfacadvise.byu.edu