



BM in MUSIC PERFORMANCE: Vocal Emphasis (484630) MAP Sheet

School of Music

For students entering the degree program during the 2016–2017 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval.

Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). **Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed.** Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (76 total hours)				
UNIVERSITY CORE REQUIREMENTS								
Requirements	#Classes	Hours	Classes					
Religion Cornerstones								
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275					
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250					
Foundations of the Restoration	1	2.0	Rel C 225					
The Eternal Family	1	2.0	Rel C 200					
The Individual and Society								
Citizenship								
American Heritage	1–2	3–6.0	A Htg 100 recommended					
Global & Cultural Awareness	1	2–3.0	Music 307* or from approved list					
Skills								
Effective Communication								
First-Year Writing	1	3.0	from approved list					
Adv Written & Oral Communication	1	3.0	Engl 311 recommended					
Quantitative Reasoning	0–1	0–3.0	from approved list					
Languages of Learning (Math or Language)	1	3.0	Music 395*					
Arts, Letters, and Sciences								
Civilization 1 and 2								
Arts	1	3.0	Music 201, 202 recomm					
Letters	1	3.0	Music 196*					
Scientific Principles & Reasoning								
Biological Science	1–2	3–5.0	Bio 100 recommended					
Physical Science	1–2	3–7.0	Phy S 100 recommended					
Social Science	1	3.0	from approved list					
Core Enrichment: Electives								
Religion Electives	3–4	6.0	from approved list					
Open Electives	Variable	Variable	personal choice					
GRADUATION REQUIREMENTS:								
Minimum residence hours required		30.0						
Minimum hours needed to graduate		120.0						
				cr. hrs. grade sem				
				Complete the following lower-division music core courses:				
				Music 193	Aural Skills 1	1.0		
				Music 194	Aural Skills 2	1.0		
				Music 195	Music Theory 1	3.0		
				Music 196*	Music Theory 2	3.0		
				Music 197	Sight Singing 1	0.5		
				Music 198	Sight Singing 2	0.5		
				Music 221	Functional Piano Skills 1	2.0		
				Music 222	Functional Piano Skills 2	2.0		
				Music 235B	Choral Conducting Techniques	2.0		
				Music 293	Aural Skills 3	1.0		
				Music 294	Aural Skills 4	1.0		
				Music 295	Music Theory 3	3.0		
				Music 296	Music Theory 4	3.0		
				Music 297	Sight Singing 3	0.5		
				Music 298	Sight Singing 4	0.5		
				Complete 8 hours of the following:				
				Music 260R	Performance Study (voice)	2.0V		
				Music 260R	Performance Study (voice)	2.0V		
				Music 260R	Performance Study (voice)	2.0V		
				Music 260R	Performance Study (voice)	2.0V		
				Complete 8 hours of the following:				
				Music 360R	Performance Study	2.0V		
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				Music 360R	Performance Study	2.0V		
				Music 360R	Performance Study	2.0V		
				Complete 1 hour of ensemble each semester for eight semesters (determined by ensemble directors—not by the student):				
				A. Complete 2-6 hours from Category 1 Approved Large Ensembles (see back):				
				B. Complete 1-6 hours of the following:				
				Music 316R – Opera Workshop				
				C. Complete 1-5 hours of the following:				
				Music 317R – Opera Ensemble				
				Music 318R – Music Theatre Ensemble				
				Ensemble		1.0		
				Ensemble		1.0		
				Ensemble		1.0		
				(Continued in next column)				
				Ensemble		1.0		
				Ensemble		1.0		
				Ensemble		1.0		
				Complete the following upper-division music core courses:				
				Music 301	Survey of Music Literature 1	2.0		
				Music 302	Survey of Music Literature 2	2.0		
				Music 303	Survey of Music Literature 3	2.0		
				Music 395*	Form and Analysis	3.0		
				Complete one course from the following:				
				Music 307*	World Music	2.0		
				Music 308	History of Jazz	2.0		
				VOCAL EMPHASIS:				
				Complete the following:				
				Music 363	Vocal Pedagogy	3.0		
				Music 402A	Vocal Literature	3.0		
				Music 472	Supervised Teaching	2.0		
				LANGUAGE: Select 8 hours from:				
				Fren 101	1st Year French, Part 1	4.0		
				Fren 102	1st Year French, Part 2	4.0		
				Germ 101	1st Year German	4.0		
				Germ 102	1st Year German	4.0		
				Ital 101	1st Year Italian, Part 1	4.0		
				Ital 102	1st Year Italian, Part 2	4.0		
				Pass a juried junior recital (Music 349) and a juried senior recital (Music 449).				
				RECITALS: Enroll in 349 and 449 for the semester during which a recital is to be presented. Concurrent enrollment in 360R is required. A pre-recital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center scheduling office (C-302 HFAC) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.				
				Complete the following:				
				Music 349	Junior Recital	0.0		
				Music 449	Senior Recital	1.0		
				(continued on next page)				

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Recommended Courses:

Dance 164	Movement for Musicians	0.5		
Music 259	Psychology of Performance	2.0		
Music 261	Contemporary Vocal Tech.	2.0		
Phscs 167	Descriptive Acoustics	3.0		

Students intending to enter graduate school in voice should complete:

Fren 101	1st Year French, Part 1	4.0		
Germ 101	1st Year German	4.0		
Ital 101	1st Year Italian, Part 1	4.0		

Suggested Sequence of Courses:

FRESHMAN YEAR

1st Semester

First-year Writing or American Heritage	3.0
Civilization 1 (Music 201 recommended)	3.0
Music 193 (FSp)	1.0
Music 195 (FSp)	3.0
Music 197 (FSp)	0.5
Music 260R (FWSpSu)	2.0
Religion Cornerstone course	2.0
Ensemble (FWSp)	1.0
Total Hours	15.5

2nd Semester

First-year Writing or American Heritage	3.0
Civilization 2 (Music 202 recommended)	3.0
Music 194 (Wsu)	1.0
Music 196 (Wsu)	3.0
Music 198 (Wsu)	0.5
Music 260R (FWSpSu)	2.0
Religion Cornerstone course	2.0
Ensemble (FWSp)	1.0
Total Hours	15.5

SOPHOMORE YEAR

3rd Semester

Music 221 (FSp)	2.0
Music 235B (FWSp)	2.0
Music 260R (FWSpSu)	2.0
Music 293 (FSp)	1.0
Music 295 (FSp)	3.0
Music 297 (FSp)	0.5
Religion Cornerstone course	2.0
Ensemble (FWSp)	1.0
General Education courses	3.0
Total Hours	16.5

4th Semester

Music 222 (W)	2.0
Music 260R (FWSpSu)	2.0
Music 294 (Wsu)	1.0
Music 296 (Wsu)	3.0
Music 298 (Wsu)	0.5
Music 307 or 308	2.0
Music 395 (FWSp)	3.0
Ensemble (FWSp)	1.0
Religion elective	2.0
Total Hours	16.5

JUNIOR YEAR

5th Semester

Music 301	2.0
Music 360R (FWSpSu)	2.0
Religion Cornerstone course	2.0
Ensemble (FWSp)	1.0
Foreign Language	4.0
Music 402A	3.0
Total Hours	14.0

6th Semester

Music 302	2.0
Music 349 (FWSp)	0.0
Music 360R (FWSpSu)	2.0
General Education	3.0
Ensemble (FWSp)	1.0
Foreign Language	4.0
Religion elective	2.0
Total Hours	14.0

SENIOR YEAR

7th Semester

Music 303	2.0
Music 360R (FWSpSu)	2.0
Music 363 (F)	3.0
Ensemble (FWSp)	1.0
Religion elective	2.0
General Education courses	6.0
Total Hours	16.0

8th Semester

Music 449 (FWSp)	1.0
Music 360R (FWSpSu)	2.0
Music 472 (W)	2.0
Ensemble (FWSp)	1.0
General Education courses	9.0
Total Hours	15.0

You must register for 449 before applying for graduation.

THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

CAREER OPPORTUNITIES:

The School of Music leads its students toward careers in performance, studio teaching, music

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School of Music
C-550 Harris Fine Arts Center
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education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

APPROVED ENSEMBLES:

Category 1: Approved Large Ensembles:

- Music 312R – Men's Chorus
- Music 313R – Women's Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

Fine Arts & Comms College Advisement Center
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