



BM in MUSIC EDUCATION: K–12 Choral Emphasis (484631) MAP Sheet

School of Music

For students entering the degree program during the 2016–2017 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Audition required.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to <http://education.byu.edu/ess/licensing.html> or contact Education Student Services, 350 MCKB, (801) 422-3426.

Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange).

Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (87 total hours including licensure hours)																																																																																							
UNIVERSITY CORE REQUIREMENTS				For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see EPP Requirements in the Undergraduate catalog.																																																																																							
<u>Requirements</u>	<u>#Classes</u>	<u>Hours</u>	<u>Classes</u>	Complete the following upper-division music core courses:																																																																																							
Religion Cornerstones				<table border="0"> <tr> <td>Music 301</td> <td>Survey of Music Literature 1</td> <td>2.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 302</td> <td>Survey of Music Literature 2</td> <td>2.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 303</td> <td>Survey of Music Literature 3</td> <td>2.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 395*</td> <td>Form and Analysis</td> <td>3.0</td> <td> </td> <td> </td> <td> </td> </tr> </table>				Music 301	Survey of Music Literature 1	2.0				Music 302	Survey of Music Literature 2	2.0				Music 303	Survey of Music Literature 3	2.0				Music 395*	Form and Analysis	3.0																																																															
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Music 395*	Form and Analysis	3.0																																																																																									
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	Complete one course from the following:																																																																																							
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	<table border="0"> <tr> <td>Music 307*</td> <td>World Music</td> <td>2.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 308</td> <td>History of Jazz</td> <td>2.0</td> <td> </td> <td> </td> <td> </td> </tr> </table>				Music 307*	World Music	2.0				Music 308	History of Jazz	2.0																																																																											
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Foundations of the Restoration	1	2.0	Rel C 225	CHORAL EMPHASIS:																																																																																							
The Eternal Family	1	2.0	Rel C 200	Complete the following:																																																																																							
The Individual and Society				<table border="0"> <tr> <td>Music 176</td> <td>Careers in Music Education</td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 277</td> <td>Elem General Music Methods</td> <td>3.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 278</td> <td>Second. General Music Methods</td> <td>2.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 363</td> <td>Vocal Pedagogy</td> <td>3.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 374</td> <td>Percussion Workshop (choral)</td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 376A</td> <td>Choral Practicum</td> <td>3.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 376B</td> <td>Choral Practicum</td> <td>3.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 482</td> <td>Choral Arranging</td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> </table>				Music 176	Careers in Music Education	1.0				Music 277	Elem General Music Methods	3.0				Music 278	Second. General Music Methods	2.0				Music 363	Vocal Pedagogy	3.0				Music 374	Percussion Workshop (choral)	1.0				Music 376A	Choral Practicum	3.0				Music 376B	Choral Practicum	3.0				Music 482	Choral Arranging	1.0																																							
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Citizenship				Complete the following lower-division music core courses:																																																																																							
American Heritage	1–2	3–6.0	A Htg 100 recommended	<table border="0"> <tr> <td>Music 193</td> <td>Aural Skills 1</td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 194</td> <td>Aural Skills 2</td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 195</td> <td>Music Theory 1</td> <td>3.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 196*</td> <td>Music Theory 2</td> <td>3.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 197</td> <td>Sight Singing 1</td> <td>0.5</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 198</td> <td>Sight Singing 2</td> <td>0.5</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 221</td> <td>Functional Piano Skills 1</td> <td>2.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 235B</td> <td>Choral Conducting Techniques</td> <td>2.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 293</td> <td>Aural Skills 3</td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 294</td> <td>Aural Skills 4</td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 295</td> <td>Music Theory 3</td> <td>3.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 296</td> <td>Music Theory 4</td> <td>3.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 297</td> <td>Sight Singing 3</td> <td>0.5</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 298</td> <td>Sight Singing 4</td> <td>0.5</td> <td> </td> <td> </td> <td> </td> </tr> </table>				Music 193	Aural Skills 1	1.0				Music 194	Aural Skills 2	1.0				Music 195	Music Theory 1	3.0				Music 196*	Music Theory 2	3.0				Music 197	Sight Singing 1	0.5				Music 198	Sight Singing 2	0.5				Music 221	Functional Piano Skills 1	2.0				Music 235B	Choral Conducting Techniques	2.0				Music 293	Aural Skills 3	1.0				Music 294	Aural Skills 4	1.0				Music 295	Music Theory 3	3.0				Music 296	Music Theory 4	3.0				Music 297	Sight Singing 3	0.5				Music 298	Sight Singing 4	0.5			
Music 193	Aural Skills 1	1.0																																																																																									
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Global & Cultural Awareness	1	2.0	Sc Ed 353*	Complete 8 hours of lessons from Music 250R or 260R:																																																																																							
Skills				Note: Voice lessons are required during each semester in the major, with no more than one semester exception (excluding the semester in which student teaching is completed).																																																																																							
Effective Communication				<table border="0"> <tr> <td>Music</td> <td></td> <td>2.0V</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music</td> <td></td> <td>2.0V</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music</td> <td></td> <td>2.0V</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music</td> <td></td> <td>2.0V</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music</td> <td></td> <td>2.0V</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music</td> <td></td> <td>2.0V</td> <td> </td> <td> </td> <td> </td> </tr> </table>				Music		2.0V				Music		2.0V				Music		2.0V				Music		2.0V				Music		2.0V				Music		2.0V																																																			
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First-Year Writing	1	3.0	from approved list	Music education majors must enroll in at least 1 hour of large ensemble each semester for seven semesters within student's area of specialization. At least one hour must be Dr. Broomhead's Fall/Winter section of Music 311R.																																																																																							
Adv Written & Oral Communication	1	3.0	Engl 311 recommended	<table border="0"> <tr> <td>Ensemble</td> <td></td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Ensemble</td> <td></td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Ensemble</td> <td></td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Ensemble</td> <td></td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Ensemble</td> <td></td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Ensemble</td> <td></td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> <tr> <td>Music 311R</td> <td>University Chorale</td> <td>1.0</td> <td> </td> <td> </td> <td> </td> </tr> </table>				Ensemble		1.0				Ensemble		1.0				Ensemble		1.0				Ensemble		1.0				Ensemble		1.0				Ensemble		1.0				Music 311R	University Chorale	1.0																																													
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Music 311R	University Chorale	1.0																																																																																									
Quantitative Reasoning	0–1	0–3.0	from approved list	(Dr. Broomhead's FW section only)																																																																																							
Languages of Learning (Math or Language)	1	3.0	Music 395*																																																																																								
Arts, Letters, and Sciences																																																																																											
Civilization 1 and 2	2	6.0	Music 201, 202 recomm.																																																																																								
Arts	1	3.0	Music 196*																																																																																								
Letters	1	3.0	from approved list																																																																																								
Scientific Principles & Reasoning																																																																																											
Biological Science	1–2	3–5.0	Bio 100 recommended																																																																																								
Physical Science	1–2	3–7.0	Phy S 100 recommended																																																																																								
Social Science	1	3.0	SFL 210 recommended																																																																																								
Core Enrichment: Electives																																																																																											
Religion Electives	3–4	6.0	from approved list																																																																																								
Open Electives	Variable	Variable	personal choice																																																																																								
GRADUATION REQUIREMENTS:																																																																																											
Minimum residence hours required		30.0																																																																																									
Minimum hours needed to graduate		120.0																																																																																									
*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (8 hours overlap)																																																																																											
				And complete 12 hours of student teaching:																																																																																							
				<table border="0"> <tr> <td>Music 476</td> <td>Secondary Student Teaching</td> <td>12.0</td> <td> </td> <td> </td> <td> </td> </tr> </table>				Music 476	Secondary Student Teaching	12.0																																																																																	
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				Note: All professional education courses (above) and Music 260R and 363 credits must be completed before student teaching (Music 476).																																																																																							
				PROFESSIONAL EDUCATION REQUIREMENTS:																																																																																							
				Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.																																																																																							

BM in MUSIC EDUCATION: K–12 Choral Emphasis (484631)
2016–2017

Suggested Sequence of Courses:

FRESHMAN YEAR

<u>1st Semester (Fall)</u>	
First-Year Writing or American Heritage	3.0
Civilization 1 (Music 201 recommended)	3.0
Quantitative Reasoning	3.0
Ensemble (FW)	1.0
Music 160R	1.0
Religion Cornerstone course	2.0
Total Hours	13.0

2nd Semester (Winter)

First-year Writing or American Heritage	3.0
Civilization 2 (Music 202 recommended)	3.0
Letters	3.0
Music 176 (WSu)	1.0
Ensemble (FW)	1.0
Religion Cornerstone course	2.0
Total Hours	13.0

(Admission to Program)

Spring Term

Music 193 (FSp)	1.0
Music 195 (FSp)	3.0
Music 197 (FSp)	0.5
Religion or GE	2-3.0
Total Hours	6-7.5

Summer Term

Religion or GE	2-3.0
Music 194 (WSu)	1.0
Music 196 (WSu)	3.0
Music 198 (WSu)	0.5
Total Hours	6.5-7.5

SOPHOMORE YEAR

3rd Semester (Fall)

Music 276 (F)	4.0
Music 221 (FSp)	2.0
Music 260R (FWSpSu)	2.0
Music 293 (FSp)	1.0
Music 295 (FSp)	3.0
Music 297 (FSp)	0.5
Ensemble (FW)	1.0
Religion Cornerstone course	2.0
Total Hours	15.5

4th Semester (Winter)

Music 235B (FWSp)	2.0
Music 260R (FWSpSu)	2.0
Music 277 (W)	3.0
Music 294 (WSu)	1.0
Music 296 (WSu)	3.0
Music 298 (WSu)	0.5
Music 395 (FWSp)	3.0
Ensemble (FW)	1.0
Total Hours	15.5

JUNIOR YEAR

5th Semester (Fall)

Music 260R (FWSpSu)	2.0
Music 301	2.0
Music 307 or 308	2.0
Music 376A (F)	3.0
Ensemble (FW)	1.0
Religion Cornerstone course	2.0
Religion elective	2.0
Total Hours	14.0

6th Semester (Winter)

Music 249 (FWSp)	0.0
Music 260R (FWSpSu)	2.0
Music 302	2.0
Music 374 (W)(Choral section)	1.0
Music 376B (W)	3.0
Ensemble (FW)	1.0
Advanced Written and Oral Communication	3.0
Music 278 or Religion elective	2.0
Total Hours	14.0

Spring Term

Sc Ed 350 (FWSpSu)	2.0
Sc Ed 353 (FWSp)	2.0
Total Hours	4.0

SENIOR YEAR

7th Semester (Fall)

Music 303	2.0
Music 311R (Dr. Broomhead's section) (FW)	1.0
Music 363	3.0
Music 379 (FW)	2.0
Social Science	3.0
Religion elective or Music 278	2.0
Religion elective	2.0
Total Hours	15.0

8th Semester

Music 476 (FW)	12.0
Music 482 (W)	1.0
Total Hours	13.0

THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life. In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

CAREER OPPORTUNITIES

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related

professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY: The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES: The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

Note: Upper-class and transfer students should plan on 4-6 semesters (including spring and summer) to complete the education emphasis in the prescribed order.

PROFICIENCY REQUIREMENTS: All professional education courses (below) and Music 260R, 262, 263, and 363 credits **must be completed before student teaching** (Sc Ed 476R). Twenty minutes of solo performance time and ten minutes of chamber music performance time are required, which may be accomplished through master classes, recitals, juries, or in-class performances in Sc Ed 276R and 476R. Students opting for a juried recital must register for Music 349R.

Note: Students are encouraged to complete an average of 16–18 credit hours each semester or 32–35 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-8903
music@byu.edu
music.byu.edu

Fine Arts & Communications College Advisement Center
D-444 Harris Fine Arts Center
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