



# BM in MUSIC PERFORMANCE: Piano Emphasis (484637) MAP Sheet

## School of Music

For students entering the degree program during the 2016–2017 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

*This is a limited enrollment program requiring departmental admissions approval.*

Please visit [music.byu.edu](http://music.byu.edu) for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). **Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed.** Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (77-78 total hours)				
<b>UNIVERSITY CORE REQUIREMENTS</b>				cr.hrs. grade sem				
<b>Requirements</b>	<b>#Classes</b>	<b>Hours</b>	<b>Classes</b>	<b>Complete the following lower-division music core courses:</b>				
<b>Religion Cornerstones</b>				Music 193	Aural Skills 1	1.0		
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	Music 194	Aural Skills 2	1.0		
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	Music 195	Music Theory 1	3.0		
Foundations of the Restoration	1	2.0	Rel C 225	Music 196*	Music Theory 2	3.0		
The Eternal Family	1	2.0	Rel C 200	Music 197	Sight Singing 1	0.5		
<b>The Individual and Society</b>				Music 198	Sight Singing 2	0.5		
Citizenship				Music 293	Aural Skills 3	1.0		
American Heritage	1–2	3–6.0	A Htg 100 recommended	Music 294	Aural Skills 4	1.0		
Global & Cultural Awareness	1	2–3.0	Music 307* or from approved list	Music 295	Music Theory 3	3.0		
<b>Skills</b>				Music 296	Music Theory 4	3.0		
Effective Communication				Music 297	Sight Singing 3	0.5		
First-Year Writing	1	3.0	from approved list	Music 298	Sight Singing 4	0.5		
Adv Written & Oral Communication	1	3.0	Engl 311 recommended	<b>Complete one course from the following:</b>				
Quantitative Reasoning	0–1	0–3.0	from approved list	Music 235A	Instrumental Conducting Tech	2.0		
Languages of Learning (Math or Language)	1	3.0	Music 395*	Music 235B	Choral Conducting Techniques	2.0		
<b>Arts, Letters, and Sciences</b>				<b>Complete 8 hours of the following:</b>				
Civilization 1 and 2	2	6.0	Music 201, 202 recomm	Music 260R	Performance Study	2.0V		
Arts	1	3.0	Music 196*	Music 260R	Performance Study	2.0V		
Letters	1	3.0	from approved list	Music 260R	Performance Study	2.0V		
Scientific Principles & Reasoning				Music 260R	Performance Study	2.0V		
Biological Science	1–2	3–5.0	Bio 100 recommended	<b>Complete 4 hours of the following:</b>				
Physical Science	1–2	3–7.0	Phy S 100 recommended	Music 360R	Performance Study	2.0V		
Social Science	1	3.0	from approved list	Music 360R	Performance Study	2.0V		
<b>Core Enrichment: Electives</b>				<b>Complete 6 hours of the following:</b>				
Religion Electives	3–4	6.0	from approved list	Music 460R	Performance Study	3.0V		
Open Electives	Variable	Variable	personal choice	Music 460R	Performance Study	3.0V		
<b>GRADUATION REQUIREMENTS:</b>				<b>Complete 1 hour of ensemble each semester for six semesters</b> (determined by the student's major instrumental teacher or by choral audition—not by the student):				
Minimum residence hours required		30.0		<b>A. Complete 2 or 4 hours from Category 1 Approved Large Ensembles</b> (see back) <b>and</b>				
Minimum hours needed to graduate		120.0		<b>B. Complete 2 or 4 hours from Category 2 Music 344R</b> (each 2 hours of 344R must be taken in consecutive fall and winter semesters):				
				<b>Either</b>				
				Ensemble		1.0		
				Ensemble		1.0		
				Ensemble		1.0		
				Music 344R	Keyboard in Ensemble (F)	1.0		
				Music 344R	Keyboard in Ensemble (W)	1.0		
				<b>Or</b>				
				Ensemble		1.0		
				Ensemble		1.0		
				Music 344R	Keyboard in Ensemble (F)	1.0		
				Music 344R	Keyboard in Ensemble (W)	1.0		
				Music 344R	Keyboard in Ensemble (F)	1.0		
				Music 344R	Keyboard in Ensemble (W)	1.0		
				<b>Complete the following upper-division music core courses:</b>				
				Music 301	Survey of Music Literature 1	2.0		
				Music 302	Survey of Music Literature 2	2.0		
				Music 303	Survey of Music Literature 3	2.0		
				Music 395*	Form and Analysis	3.0		
				<b>Complete one course from the following:</b>				
				Music 307*	World Music	2.0		
				Music 308	History of Jazz	2.0		
				<b>PIANO EMPHASIS:</b>				
				<b>Complete the following:</b>				
				Music 264	Keyboard Foundations 1	2.0		
				Music 265	Keyboard Foundations 2	2.0		
				Music 364	Keyboard Pedagogy	2.0		
				Music 365	Piano Pedagogy	2.0		
				Music 403A	Piano Literature	2.0		
				Music 403B	Piano Literature	2.0		
				<b>Complete 2 hours of the following:</b>				
				Music 470R	Studio Teaching Practicum	1.0		
				Music 470R	Studio Teaching Practicum	1.0		
				<b>Complete the following:</b>				
				Music 469	Theory/Methods Tchgr	1.0		
				<b>Complete 4 hours of the following:</b>				
				Music 115	Basic Organ Skills	2.0		
				Music 116R	Organ Techniques and Lit.	2.0		
				Music 260R	Perform. Study (in organ)	2.0V		

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**Complete one course from the following:**

Music 394	Jazz Styles & Analysis	3.0		
Music 483	Counterpoint	3.0		
Music 485	Jazz Arranging & Compos	3.0		
Music 583	16 <sup>th</sup> -Century Counterpoint	3.0		
Music 595	Score Analysis	2.0		

**RECITALS:** Enroll in 249 or 449 for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A pre-recital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center scheduling office (C-302 HFAC) for further information.

**Complete the following:**

Music 249	Sophomore Recital	0.0		
Music 449	Senior Recital	1.0		

**Suggested Sequence of Courses:**

**FRESHMAN YEAR**

1st Semester

First-Year Writing or American Heritage	3.0
Civilization 1 (Music 201 recommended)	3.0
Music 193 (FSp)	1.0
Music 195 (FSp)	3.0
Music 197 (FSp)	0.5
Music 260R (FWSp)	2.0
Religion Cornerstone course	2.0
Ensemble	1.0
<b>Total Hours</b>	<b>15.5</b>

2nd Semester

First-year Writing or American Heritage	3.0
Civilization 2 (Music 202 recommended)	3.0
Music 194 (WSu)	1.0
Music 196 (WSu)	3.0
Music 198 (WSu)	0.5
Music 260R (FWSp)	2.0
Religion Cornerstone course	2.0
Ensemble	1.0
<b>Total Hours</b>	<b>15.5</b>

**Note:** You must register for 449 before applying for graduation. Music 364 & 365 must be completed before taking 470R.

**Note:** Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

**SOPHOMORE YEAR**

3rd Semester

Music 260R (FWSp)	2.0
Music 264 (F)	2.0
Music 293 (FSp)	1.0
Music 295 (FSp)	3.0
Music 297 (FSp)	0.5
Music 235A or 235B (FWSp)	2.0
Religion Cornerstone course	2.0
General Education courses	3.0
<b>Total Hours</b>	<b>15.5</b>

4th Semester

Music 249 (FWSp)	0.0
Music 260R (FWSp)	2.0
Music 265 (WSp)	2.0
Music 294 (WSu)	1.0
Music 296 (WSu)	3.0
Music 298 (WSu)	0.5
Music 395 (FWSp)	3.0
General Education courses	3.0
Religion elective	2.0
<b>Total Hours</b>	<b>16.5</b>

**JUNIOR YEAR**

5th Semester

Music 115/116R/260R (FWSp)	2.0
Music 301	2.0
Music 344R (FWSp)	1.0
Music 360R (FWSp)	2.0
Music 364 (F)	2.0
Religion Cornerstone course	2.0
General Education courses	6.0
<b>Total Hours</b>	<b>17.0</b>

6th Semester

Music 116R/260R (FW)	2.0
Music 302	2.0
Music 344R (FWSp)	1.0
Music 360R (FWSp)	2.0
Music 365 (W)	2.0
Religion elective	2.0
General Education courses	6.0
<b>Total Hours</b>	<b>17.0</b>

**SENIOR YEAR**

7th Semester

Music 303	2.0
Music 344R or Ensemble	1.0
Music 403A (F)	2.0
Music 460R (FWSp)	3.0
Music 470R (FW)	1.0
Music elective	3.0
Religion elective	2.0
<b>Total Hours</b>	<b>14.0</b>

8th Semester

Music 307 or 308	2.0
Music 344R or Ensemble	1.0
Music 403B (W)	2.0
Music 449 (FWSp)	1.0
Music 460R (FWSp)	3.0
Music 469 (W)	1.0
Music 470R (FW)	1.0
General Education courses	3.0
<b>Total Hours</b>	<b>14.0</b>

**THE DISCIPLINE:**

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

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**CAREER OPPORTUNITIES:**

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

**FACULTY:**

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

**FACILITIES:**

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

**APPROVED ENSEMBLES:**

**Category 1: Approved Large Ensembles:**

- Music 312R – Men's Chorus
- Music 313R – Women's Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

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