



# BM in MUSIC PERFORMANCE: String Emphasis (484649) MAP Sheet

## School of Music

For students entering the degree program during the 2016–2017 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

*This is a limited enrollment program requiring departmental admissions approval.*

Please visit [music.byu.edu](http://music.byu.edu) for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). **Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed.** Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (75 total hours)																																																																																																																																																																																																																									
UNIVERSITY CORE REQUIREMENTS				<div style="text-align: right;">cr.hrs. grade sem</div> <p><b>Complete the following lower-division music core courses:</b></p> <table border="1"> <tr><td>Music 193</td><td>Aural Skills 1</td><td>1.0</td><td></td><td></td></tr> <tr><td>Music 194</td><td>Aural Skills 2</td><td>1.0</td><td></td><td></td></tr> <tr><td>Music 195</td><td>Music Theory 1</td><td>3.0</td><td></td><td></td></tr> <tr><td>Music 196*</td><td>Music Theory 2</td><td>3.0</td><td></td><td></td></tr> <tr><td>Music 197</td><td>Sight Singing 1</td><td>0.5</td><td></td><td></td></tr> <tr><td>Music 198</td><td>Sight Singing 2</td><td>0.5</td><td></td><td></td></tr> <tr><td>Music 221</td><td>Functional Piano Skills 1</td><td>2.0</td><td></td><td></td></tr> <tr><td>Music 222</td><td>Functional Piano Skills 2</td><td>2.0</td><td></td><td></td></tr> <tr><td>Music 235A</td><td>Instrumental Conducting Tech</td><td>2.0</td><td></td><td></td></tr> <tr><td>Music 293</td><td>Aural Skills 3</td><td>1.0</td><td></td><td></td></tr> <tr><td>Music 294</td><td>Aural Skills 4</td><td>1.0</td><td></td><td></td></tr> <tr><td>Music 295</td><td>Music Theory 3</td><td>3.0</td><td></td><td></td></tr> <tr><td>Music 296</td><td>Music Theory 4</td><td>3.0</td><td></td><td></td></tr> <tr><td>Music 297</td><td>Sight Singing 3</td><td>0.5</td><td></td><td></td></tr> <tr><td>Music 298</td><td>Sight Singing 4</td><td>0.5</td><td></td><td></td></tr> </table> <p><b>Complete 8 hours of the following:</b></p> <table border="1"> <tr><td>Music 260R</td><td>Performance Study</td><td>2.0V</td><td> </td><td> </td></tr> <tr><td>Music 260R</td><td>Performance Study</td><td>2.0V</td><td> </td><td> </td></tr> <tr><td>Music 260R</td><td>Performance Study</td><td>2.0V</td><td> </td><td> </td></tr> <tr><td>Music 260R</td><td>Performance Study</td><td>2.0V</td><td> </td><td> </td></tr> </table> <p><b>Complete 12 hours of the following:</b></p> <table border="1"> <tr><td>Music 460R</td><td>Performance Study</td><td>3.0V</td><td> </td><td> </td></tr> <tr><td>Music 460R</td><td>Performance Study</td><td>3.0V</td><td> </td><td> </td></tr> <tr><td>Music 460R</td><td>Performance Study</td><td>3.0V</td><td> </td><td> </td></tr> <tr><td>Music 460R</td><td>Performance Study</td><td>3.0V</td><td> </td><td> </td></tr> </table> <p><b>Complete 1 hour of Category 1 Approved Large Ensembles</b> (see back) <b>each semester for eight semesters</b> (determined by the student's major instrumental teacher—not by the student). Guitarists complete four hours of Guitar Ensemble (Music 343R) and four semesters of Category 1: Approved Large Ensembles:</p> <table border="1"> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> </table>				Music 193	Aural Skills 1	1.0			Music 194	Aural Skills 2	1.0			Music 195	Music Theory 1	3.0			Music 196*	Music Theory 2	3.0			Music 197	Sight Singing 1	0.5			Music 198	Sight Singing 2	0.5			Music 221	Functional Piano Skills 1	2.0			Music 222	Functional Piano Skills 2	2.0			Music 235A	Instrumental Conducting Tech	2.0			Music 293	Aural Skills 3	1.0			Music 294	Aural Skills 4	1.0			Music 295	Music Theory 3	3.0			Music 296	Music Theory 4	3.0			Music 297	Sight Singing 3	0.5			Music 298	Sight Singing 4	0.5			Music 260R	Performance Study	2.0V			Music 260R	Performance Study	2.0V			Music 260R	Performance Study	2.0V			Music 260R	Performance Study	2.0V			Music 460R	Performance Study	3.0V			Music 460R	Performance Study	3.0V			Music 460R	Performance Study	3.0V			Music 460R	Performance Study	3.0V			Ensemble	1.0			Ensemble	1.0			Ensemble	1.0			Ensemble	1.0			Ensemble	1.0			Ensemble	1.0			Ensemble	1.0			Ensemble	1.0																																																																					
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Oral Communication</td> <td>1</td> <td>3.0</td> <td>Engl 311 recommended</td> </tr> <tr> <td>Quantitative Reasoning</td> <td>0–1</td> <td>0–3.0</td> <td>from approved list</td> </tr> <tr> <td>Languages of Learning (Math or Language)</td> <td>1</td> <td>3.0</td> <td>Music 395*</td> </tr> <tr> <td colspan="4"><b>Arts, Letters, and Sciences</b></td> </tr> <tr> <td>Civilization 1 and 2</td> <td>2</td> <td>6.0</td> <td>Music 201, 202 recomm</td> </tr> <tr> <td>Arts</td> <td>1</td> <td>3.0</td> <td>Music 196*</td> </tr> <tr> <td>Letters</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td colspan="4">Scientific Principles &amp; Reasoning</td> </tr> <tr> <td>Biological Science</td> <td>1–2</td> <td>3–5.0</td> <td>Bio 100 recommended</td> </tr> <tr> <td>Physical Science</td> <td>1–2</td> <td>3–7.0</td> <td>Phy S 100 recommended</td> </tr> <tr> <td>Social Science</td> <td>1</td> <td>3.0</td> <td>from approved list</td> </tr> <tr> <td colspan="4"><b>Core Enrichment: Electives</b></td> </tr> <tr> <td>Religion Electives</td> <td>3–4</td> <td>6.0</td> <td>from approved list</td> </tr> <tr> <td>Open Electives</td> <td>Variable</td> <td>Variable</td> <td>personal choice</td> </tr> <tr> <td colspan="4"><b>GRADUATION REQUIREMENTS:</b></td> </tr> <tr> <td>Minimum residence hours required</td> <td></td> <td>30.0</td> <td></td> </tr> <tr> <td>Minimum hours needed to graduate</td> <td></td> <td>120.0</td> <td></td> </tr> </tbody> </table>	Requirements	#Classes	Hours	Classes	<b>Religion Cornerstones</b>				Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	Foundations of the Restoration	1	2.0	Rel C 225	The Eternal Family	1	2.0	Rel C 200	<b>The Individual and Society</b>				Citizenship				American Heritage	1–2	3–6.0	A Htg 100 recommended	Global & Cultural Awareness	1	2–3.0	Music 307* or from approved list	<b>Skills</b>				Effective Communication				First-Year Writing	1	3.0	from approved list	Adv Written & Oral Communication	1	3.0	Engl 311 recommended	Quantitative Reasoning	0–1	0–3.0	from approved list	Languages of Learning (Math or Language)	1	3.0	Music 395*	<b>Arts, Letters, and Sciences</b>				Civilization 1 and 2	2	6.0	Music 201, 202 recomm	Arts	1	3.0	Music 196*	Letters	1	3.0	from approved list	Scientific Principles & Reasoning				Biological Science	1–2	3–5.0	Bio 100 recommended	Physical Science	1–2	3–7.0	Phy S 100 recommended	Social Science	1	3.0	from approved list	<b>Core Enrichment: Electives</b>				Religion Electives	3–4	6.0	from approved list	Open Electives	Variable	Variable	personal choice	<b>GRADUATION REQUIREMENTS:</b>				Minimum residence hours required		30.0		Minimum hours needed to graduate		120.0		<p><b>Complete the following upper-division music core courses:</b></p> <table border="1"> <tr><td>Music 301</td><td>Survey of Music Literature 1</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 302</td><td>Survey of Music Literature 2</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 303</td><td>Survey of Music Literature 3</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 395*</td><td>Form and Analysis</td><td>3.0</td><td> </td><td> </td></tr> </table> <p><b>Complete one course from the following:</b></p> <table border="1"> <tr><td>Music 307*</td><td>World Music</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 308</td><td>History of Jazz</td><td>2.0</td><td> </td><td> </td></tr> </table> <p><b>Complete one course from the following depending on instrument:</b></p> <table border="1"> <tr><td>Music 369A</td><td>String Pedagogy (violin/viola)</td><td>2.0</td><td> </td><td> </td></tr> <tr><td colspan="5">(F, even years)</td></tr> <tr><td>Music 369B</td><td>String Pedagogy (double bass)</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 369C</td><td>String Pedagogy (cello)</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 369D</td><td>String Pedagogy (harp)</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 369E</td><td>String Pedagogy (guitar)</td><td>2.0</td><td> </td><td> </td></tr> <tr><td colspan="5">(F, odd years)</td></tr> </table> <p><b>Complete the following:</b></p> <table border="1"> <tr><td>Music 406</td><td>String Literature (F odd yrs)</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 467</td><td>String Teaching Practicum</td><td>1.0</td><td> </td><td> </td></tr> </table> <p><b>Complete one course from the following (Violinists, violists, cellists complete music 405. Bassists, harpists complete music 407. Guitarists consult with faculty about an appropriate literature class.):</b></p> <p><b>Complete 4 hours from the following:</b></p> <table border="1"> <tr><td>Music 331R</td><td>Jazz Combo</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Music 343R</td><td>Guitar Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Music 346R</td><td>String Chamber Music</td><td>1.0</td><td> </td><td> </td></tr> </table> <p>Note: Only Music 346R: String Trios, Quartets, Etc. May count toward this requirement.</p> <p><b>Complete two hours from the following (guitarists should complete two hours of music electives):</b></p> <table border="1"> <tr><td>Music 346R</td><td>String Chamber Music</td><td>1.0</td><td> </td><td> </td></tr> </table> <p>Note: Only Music 346R: Baroque Ensemble may count toward this requirement.</p> <table border="1"> <tr><td>Music 462R</td><td>Orchestral Excerpts</td><td>1.0</td><td> </td><td> </td></tr> </table> <p style="text-align: center;"><b>(continued on next page)</b></p>	Music 301	Survey of Music Literature 1	2.0			Music 302	Survey of Music Literature 2	2.0			Music 303	Survey of Music Literature 3	2.0			Music 395*	Form and Analysis	3.0			Music 307*	World Music	2.0			Music 308	History of Jazz	2.0			Music 369A	String Pedagogy (violin/viola)	2.0			(F, even years)					Music 369B	String Pedagogy (double bass)	2.0			Music 369C	String Pedagogy (cello)	2.0			Music 369D	String Pedagogy (harp)	2.0			Music 369E	String Pedagogy (guitar)	2.0			(F, odd years)					Music 406	String Literature (F odd yrs)	2.0			Music 467	String Teaching Practicum	1.0			Music 331R	Jazz Combo	1.0			Music 343R	Guitar Ensemble	1.0			Music 346R	String Chamber Music	1.0			Music 346R	String Chamber Music	1.0			Music 462R	Orchestral Excerpts	1.0		
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Music 369E	String Pedagogy (guitar)	2.0																																																																																																																																																																																																																											
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Music 406	String Literature (F odd yrs)	2.0																																																																																																																																																																																																																											
Music 467	String Teaching Practicum	1.0																																																																																																																																																																																																																											
Music 331R	Jazz Combo	1.0																																																																																																																																																																																																																											
Music 343R	Guitar Ensemble	1.0																																																																																																																																																																																																																											
Music 346R	String Chamber Music	1.0																																																																																																																																																																																																																											
Music 346R	String Chamber Music	1.0																																																																																																																																																																																																																											
Music 462R	Orchestral Excerpts	1.0																																																																																																																																																																																																																											

\*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (6–8 hours overlap)

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ♦ FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

# BM in PERFORMANCE: String Emphasis (484649) 2016–2017

(continued from previous page)

With performance instructor's advisement and consent, present a juried recital (Music 249 or 349) during the sophomore or junior year. A juried senior recital (Music 449) is also required of all students.

**RECITALS:** Enroll in 249 or 349 (0.0 credit hours) or 449 (1.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A pre-recital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center scheduling office (D-359, the south lobby of the Pardoe Theatre) for further information. See supervisor of accompanying regarding guidelines for accompanist fees.

**Complete one course from the following:**

Music 249	Sophomore Recital	0.0		
Music 349	Junior Recital	0.0		

**Complete the following:**

Music 449	Senior Recital	1.0		
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### Suggested Sequence of Courses:

#### FRESHMAN YEAR

<b>1st Semester</b>	
First-Year Writing or American Heritage Civilization 1 (Music 201 recommended)	3.0
Music 193 (FSp)	1.0
Music 195 (FSp)	3.0
Music 197 (FSp)	0.5
Music 260R (FWSp)	2.0
Religion Cornerstone course	2.0
Ensemble	1.0
<b>Total Hours</b>	<b>15.5</b>

#### 2nd Semester

First-year Writing or American Heritage Civilization 2 (Music 202 recommended)	3.0
Music 194 (WSu)	1.0
Music 196 (WSu)	3.0
Music 198 (WSu)	0.5
Music 260R (FWSp)	2.0
Religion Cornerstone course	2.0
Ensemble	1.0
<b>Total Hours</b>	<b>15.5</b>

**Note:** Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

#### SOPHOMORE YEAR

##### 3rd Semester

Music 221 (FSp)	2.0
Music 260R (FWSp)	2.0
Music 293 (FSp)	1.0
Music 295 (FSp)	3.0
Music 297 (FSp)	0.5
Music 343R or 346R (FW)	1.0
Ensemble	1.0
Religion Cornerstone course	2.0
General Education courses	3.0
<b>Total Hours</b>	<b>15.5</b>

##### 4th Semester

Music 222 (W)	2.0
Music 235A (FWSp)	2.0
Music 249 (FWSp)	0.0
Music 260R (FWSp)	2.0
Music 294 (WSu)	1.0
Music 296 (WSu)	3.0
Music 298 (WSu)	0.5
Music 343R or 346R (FW)	1.0
Ensemble	1.0
Religion Cornerstone course	2.0
<b>Total Hours</b>	<b>14.5</b>

#### JUNIOR YEAR

##### 5th Semester

Music 301	2.0
Music 369 (A: F even yrs; B, C & D: On demand; E: F odd yrs)	2.0
Music 346R (FW) or 462R (F) or elective (guitarists only)	1.0
Music 395 (FWSp)	3.0
Music 460R (FWSp)	3.0
Ensemble	1.0
Religion elective	2.0
<b>Total Hours</b>	<b>14.0</b>

##### 6th Semester

Music 302 (FW)	2.0
Music 343R or 346R (FW)	1.0
Music 349 (FWSp)	0.0
Music 460R (FWSp)	3.0
Music 467	1.0
Ensemble	1.0
Religion elective	2.0
General Education courses	6.0
<b>Total Hours</b>	<b>16.0</b>

#### SENIOR YEAR

##### 7th Semester

Music 303 (FW)	2.0
Music 346R (FW) or 462R (F) or elective (guitarists only)	1.0
Music 406 (F of odd yrs)	2.0
Music 460R (FWSp)	3.0
Ensemble	1.0
Religion elective	2.0
General Education courses	3.0
<b>Total Hours</b>	<b>14.0</b>

##### 8th Semester

Music 307 or 308	2.0
Music 343R or 346R (FW)	1.0
Music 405 (W)	2.0
Music 449 (FWSp)	1.0
Music 460R (FWSp)	3.0
Ensemble	1.0
General Education courses	6.0
<b>Total Hours</b>	<b>16.0</b>

**Note:** You must register for 449 before applying for graduation.

#### THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

School of Music  
C-550 Harris Fine Arts Center  
Brigham Young University, Provo, UT 84602  
Telephone: (801) 422-8903  
[music@byu.edu](mailto:music@byu.edu)  
[music.byu.edu](http://music.byu.edu)

#### CAREER OPPORTUNITIES:

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

#### FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

#### FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

#### APPROVED ENSEMBLES:

##### Category 1: Approved Large Ensembles:

Music 337R – Symphony Orchestra  
Music 338R – Philharmonic Orchestra  
(Guitarists, see complete Approved Large Ensembles list in BYU Undergraduate Catalog.)

Fine Arts & Communications College Advisement Center  
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