



# BFA in ILLUSTRATION (488035) MAP Sheet

## Department of Design

For students entering the degree program during the 2016–2017 curricular year.

This is a limited enrollment program requiring departmental admissions approval. For application information please see page two of this MAP or contact the Design Department in E-509 HFAC (1-801-422-7321) or the College Advisement Center in D-444 HFAC (1-801-422-3777). Admission to the Department of Design does not guarantee admission to Brigham Young University.

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (72 total hours)			
<b>Requirements</b>	<b>#Classes</b>	<b>Hours</b>	<b>Classes</b>		cr.hrs	grade	sem
<b>Religion Cornerstones</b>				<b>Complete the following core requirements:</b>			
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	DES 111	Design Seminar	1.0	
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	DES 114	Drawing	3.0	
Foundations of the Restoration	1	2.0	Rel C 225	DES 115	Composition	3.0	
The Eternal Family	1	2.0	Rel C 200	DESIL 131	Figure Drawing for Illustrators	3.0	
<b>The Individual and Society</b>				<b>Obtain acceptance into the BA program: Illustration Emph.</b>			
Citizenship				<b>Complete the following:</b>			
American Heritage	1–2	3–6.0	from approved list	DESGD 243	Typography 1	3.0	
Global & Cultural Awareness	1	3.0	from approved list	DESIL 210	Introduction to Digital Illustration	2.0	
<b>Skills</b>				DESIL 250	Intermediate Life Drawing	3.0	
Effective Communication				DESIL 251	Illustration 1	3.0	
First-Year Writing	1	3.0	from approved list	<b>Obtain acceptance into the BFA program.</b>			
Adv Written & Oral Communication	1	3.0	Engl 311 or 312 recom	<b>Complete the following history requirements:</b>			
Quantitative Reasoning	0–1	0–3.0	from approved list	ArtHC 201	World Civilization to 1500	3.0	
Languages of Learning (Math or Language)	1–4	3–20.0	from approved lists	ArtHC 202	World Civilization Since 1500	3.0	
<b>Arts, Letters, and Sciences</b>				DES 385	Issues in Contemporary Design	3.0	
Civilization 1 and 2	2	6.0	ArtHC 201, 202 recom	<b>Complete one of the following:</b>			
Arts	1	3.0	from approved list	DESIL 355	History of American Illustration 1	3.0	
Letters	1	3.0	from approved list	DESIL 356	History of American Illustration 2	3.0	
Scientific Principles & Reasoning				<b>Complete the following:</b>			
Biological Science	1–2	3–5.0	from approved list	DESIL 310	Intermediate Digital Illustration	3.0	
Physical Science	1–2	3–7.0	from approved list	DESIL 350R	Advanced Life Drawing	3.0	
Social Science	1	3.0	from approved list	DESIL 351	Illustration 2	3.0	
<b>Core Enrichment: Electives</b>				DESIL 353	Narrative Illustration	3.0	
Religion Electives	3–4	6.0	from approved list	DESIL 394R	Special Topics	3.0	
Open Electives	Variable	Variable	personal choice	DESIL 453	Illustration 4	3.0	
<b>GRADUATION REQUIREMENTS:</b>				DESIL 488	Professional Practices for Illustr.	2.0	
Minimum residence hours required		30.0		<b>Complete one of the following, depending on your track:</b>			
Minimum hours needed to graduate		120.0		<i>Illustration Track:</i>			
				DESIL 352	Illustration 3	3.0	
				DESIL 451	Senior Illustration Studio 1	3.0	
				DESIL 452	Senior Illustration Studio 2	3.0	
				<i>Concept Design Track:</i>			
				DESIL 410	Adv. Digital Illustration	3.0	
				DESIL 457	Concept Design	3.0	
				DESIL 458	Adv. Concept Design	3.0	
				<b>Complete 4 credit hours of the following:</b>			
				DESIL497R	BFA Illustration Final Project	3.0V	
				<b>Complete 6 credit hours from the following supporting courses:</b>			
				ART 328R	Figure Painting	3.0	
				ART 330	Bookbinding	3.0	
				ART 333	Painting-Mixed Media	3.0	
				ART 356R	Figure Sculpture	3.0	
				DES 496R	Academic Internship	6.0V	
				DESAN 250R	Gesture Drawing for Animators	3.0	
				DESAN 360R	Advanced Storyboarding	3.0	
				DESGD 245	Design 1	3.0	
				DESIL 350R	Advanced Life Drawing	3.0	
				DESIL 352	Illustration 3	3.0	
				DESIL 357	Sketchbook	3.0	
				DESIL 358	Character Design for Illustrators	3.0	
				DESIL 410	Advanced Digital Illustration	3.0	
				DESIL 450R	Painting the Human Head	3.0	
				DESIL 452	Senior Illustration Studio 2	3.0	
				DESIL 457	Concept Design	3.0	
				DESIL 494R	Special Problems in Illustration	3.0V	
				DESIL 498R	Directed Studies in Illustration	6.0V	
				DESPH 116	Intro to Photo & Digital Workflow	3.0	
				DESPH 140	Introduction to Lighting	3.0	

## BFA in ILLUSTRATION (488035)

2016–2017

### ***Suggested Sequence of Courses:***

#### **FRESHMAN YEAR**

##### 1st Semester

First-year Writing or American Heritage	3.0
Religion Cornerstone course	2.0
DES 111	1.0
DES 114	3.0
DES 115	3.0
General Education courses, university requirements, and/or general electives	3.0
<b>Total Hours</b>	<b>15.0</b>

##### 2nd Semester

American Heritage or First-year Writing	3.0
Religion Cornerstone course	2.0
DESIL 131	3.0
General Education courses, university requirements, and/or general electives	7.0
<b>Total Hours</b>	<b>15.0</b>

#### **SOPHOMORE YEAR**

##### 3rd Semester

ArtHC 201	3.0
DESGD 243	3.0
DESIL 250/251	3.0
General Education courses, university requirements, and/or general electives	6.0
<b>Total Hours</b>	<b>15.0</b>

##### 4th Semester

ArtHC 202	3.0
DESIL 210	2.0
DESIL 250/251	3.0
General Education courses, university requirements, and/or general electives	7.0
<b>Total Hours</b>	<b>15.0</b>

**Complete either the Illustration Track or the Concept Design Track. See next two columns:**

### ILLUSTRATION TRACK

#### **JUNIOR YEAR**

##### 5th Semester

DESIL 310	3.0
DESIL 351	3.0
DESIL 353	3.0
General Education courses, university requirements, and/or general electives	6.0
<b>Total Hours</b>	<b>15.0</b>

##### 6th Semester

DESIL 350R	3.0
DESIL 352	3.0
DESIL 355/356	3.0
DES 385	3.0
General Education courses, university requirements, and/or general electives	3.0
<b>Total Hours</b>	<b>15.0</b>

#### **SENIOR YEAR**

##### 7th Semester

DESIL 451	3.0
DESIL 453	3.0
DESIL 488	2.0
DESIL 497R	1.0
DES 394R	3.0
General Education courses, university requirements, and/or general electives	3.0
<b>Total Hours</b>	<b>15.0</b>

##### 8th Semester

DESIL 452	3.0
DESIL 497R	3.0
Support electives	6.0
General Education courses, university requirements, and/or general electives	3.0
<b>Total Hours</b>	<b>15.0</b>

### CONCEPT DESIGN TRACK

#### **JUNIOR YEAR**

##### 5th Semester

DESIL 310	3.0
DESIL 351	3.0
DESIL 353	3.0
Support elective	3.0
General Education courses, university requirements, and/or general electives	3.0
<b>Total Hours</b>	<b>15.0</b>

##### 6th Semester

DESIL 350R	3.0
DESIL 355/356	3.0
DES 385	3.0
Support elective	3.0
General Education courses, university requirements, and/or general electives	3.0
<b>Total Hours</b>	<b>15.0</b>

#### **SENIOR YEAR**

##### 7th Semester

DESIL 394R	3.0
DESIL 453	3.0
DESIL 457	3.0
DESIL 488	2.0
DESIL 497R	1.0
General Education courses, university requirements, and/or general electives	3.0
<b>Total Hours</b>	<b>15.0</b>

##### 8th Semester

DESIL 410	3.0
DESIL 458	3.0
DESIL 497R	3.0
General Education courses, university requirements, and/or general electives	6.0
<b>Total Hours</b>	<b>15.0</b>

**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

College of Fine Arts & Communications Advisement Center  
D-444 Harris Fine Arts Center  
Brigham Young University  
Provo, UT 84602  
Telephone: (801) 422-3777

Department of Design  
E-509 HFAC  
Brigham Young University  
Provo, UT 84602-6414  
Telephone: (801) 422-7321

## BFA in ILLUSTRATION (488035) 2016–2017

### THE DISCIPLINE:

The Illustration Program prepares visual communicators to work in diverse publishing markets and genres including children's books, young adult fiction, genre fiction, graphic novels, ebooks, editorial, advertising, design, and corporate & institutional publications. Many illustrators work as concept designers, creating characters, environments, vehicles, and other digital artwork for entertainment productions. Other opportunities include licensed products, toys and collectibles, art galleries, festivals, conventions, online exhibitions, and private commissions. Illustrators often work in-house for production companies, in design studios or on a freelance or project basis.

### NEW STUDENT APPLICATIONS:

Students wishing to be admitted to the Illustration program for Fall semester should:

1. Declare themselves a pre-major with the College Advisement Center, D-444 HFAC.
2. Enroll in the freshman core and complete the following prerequisite courses: Des 111, 114, 115, and DESIL 131.
3. Apply to the BA program by the April 1<sup>st</sup> or August 1<sup>st</sup> application deadline.
4. Complete the sophomore BA courses: DESGD 243, DESIL 210, 250, 251.
5. Apply to the BFA program by the April 1<sup>st</sup> or August 1<sup>st</sup> deadline, choosing between the Illustration or Concept Design Tracks.

### Transfer Students

Transfer students applying for admittance to the Department of Design are asked to participate in a portfolio review by area faculty. Prospective transfer students should contact the faculty advisor listed below to arrange a review. Upon acceptance into the department, students are placed at the appropriate level of study at the discretion of the area faculty.

**Note:** Students may apply to the illustration program no more than twice. Transfer students not accepted into the BFA degree program may elect to enroll in the Design Bachelor of Arts program with an illustration emphasis. Admission to the department does not guarantee admission to Brigham Young University.

### TALENT AWARDS

All students are encouraged to apply for department Talent Awards by the February 1<sup>st</sup> deadline.

### BFA WITH LICENSURE OPTION

Illustration majors may also become licensed as K-12 art and design educators through the Art Education licensure program in the Department of Art. There are many opportunities for teachers with an illustration background. The licensure program prepares students for these opportunities through a series of courses which include student teaching. Please review the Art Education major requirement or contact the college advisement center.

Note: This is NOT a second major.

### DEGREE PROGRAM ADVISEMENT:

Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Faculty advisors are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. The advisor for this major is:

Robert Barrett  
F-543 HFAC  
Brigham Young University  
Provo, UT 84602  
(801) 422-6646  
Email: [robert\\_barrett@byu.edu](mailto:robert_barrett@byu.edu)

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