

BM in MUSIC COMPOSITION (484622) 2016–2017

Suggested Sequence of Courses:

FRESHMAN YEAR

1st Semester	
First-year Writing or American Heritage	3.0
Music 193 (FSp)	1.0
Music 195 (FSp)	3.0
Music 197 (FSp)	0.5
Music 221 (FSp)	2.0
Music 260R (FWSp)	2.0
Religion Cornerstone course	2.0
Ensemble	1.0
Total Hours	14.5

2nd Semester

First-year Writing or American Heritage	3.0
Music 188 (W)	2.0
Music 194 (WSu)	1.0
Music 196 (WSu)	3.0
Music 198 (WSu)	0.5
Music 260R (FWSp)	2.0
Music 222 (W)	2.0
Religion Cornerstone course	2.0
Ensemble	1.0
Total Hours	16.5

SOPHOMORE YEAR

3rd Semester	
Civilization 1 (Music 201 recommended)	3.0
Music 235A or 235B (FWSp)	2.0
Music 287 (F)	2.0
Music 260R (FWSp)	2.0
Music 293 (FSp)	1.0
Music 295 (FSp)	3.0
Music 297 (FSp)	0.5
Religion Cornerstone course	2.0
Ensemble	1.0
Total Hours	16.5

4th Semester

Civilization 2 (Music 202 recommended)	3.0
Music 288 (W)	2.0
Music 260R (FWSp)	2.0
Music 294 (WSu)	1.0
Music 296 (WSu)	3.0
Music 298 (WSu)	0.5
Ensemble	1.0
Religion elective	2.0
Total Hours	14.5

JUNIOR YEAR

5th Semester	
Music 301	2.0
Music 387R (FW)	2.0
Music 395 (FWSp)	3.0
Music 483 (F)	3.0
Religion Cornerstone course	2.0
General Education courses	3.0
Total Hours	15.0

6th Semester

Music 302 (FW)	2.0
Music 387R (FW)	2.0
Music 583 (W)	3.0
Music electives	2.0
Religion elective	2.0
General Education courses	6.0
Total Hours	17.0

SENIOR YEAR

7th Semester	
Music 303 (FW)	2.0
Music 387R (FW)	2.0
Music 481 (F)	3.0
Music electives	2.0
Religion elective	2.0
General Education courses	3.0
Total Hours	14.0

8th Semester

Music 307 or 308	2.0
Music 387R (FW)	2.0
Music 449 (FWSp)	1.0
Music 581 (W)	3.0
General Education courses	6.0
Total Hours	14.0

Note: You must register for 449 before applying for graduation.

THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

CAREER OPPORTUNITIES:

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the

(continued from previous column)

learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

APPROVED ENSEMBLES:

Category 1: Approved Large Ensembles:

- Music 312R – Men's Chorus
- Music 313R – Women's Chorus
- Music 314R – Concert Choir
- Music 315R – University Singers
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

Category 2: Other Approved Ensembles:

- Music 316R – Opera Workshop
- Music 317R – Opera Ensemble
- Music 318R – Music Theatre Ensemble
- Music 320R – Young Ambassadors
- Music 323R – Marching Band
- Music 330R – Steel Band
- Music 331R – Jazz Combos
- Music 332R – Y A Show Band
- Music 333R – Vocal Jazz Ensemble
- Music 333R – Jazz Ensemble (big band)
- Music 334R – Synthesis
- Music 335R – Jazz Legacy Band
- Music 336R – Balinese Gamelan
- Music 339R – Chamber Orchestra
- Music 341R – Brass Chamber Music
- Music 342R – Early Music Ensemble
- Music 343R – Guitar Ensemble
- Music 344R – Keyboard in Ensemble
- Music 345R – Percussion Ensemble
- Music 346R – String Chamber Music
- Music 348R – Woodwind Chamber Music
- Music 441R – New Music Ensemble

(continued in next column)

Note: Students are encouraged to complete an average of 16 credit hours each semester or 32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-8903
music@byu.edu
music.byu.edu

Fine Arts & Communications College Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-3777
cfacadvise@byu.edu
cfacadvise.byu.edu