BM in MUSIC EDUCATION: K-12 General Music Emphasis (484625) MAP Sheet

School of Music

For students entering the degree program during the 2016–2017 curricular year.

This is a limited enrollment program requiring departmental admissions approval.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426.

Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see EPP Requirements in the Undergraduate catalog.

**UNIVERSITY CORE AND GRADUATION REQUIREMENTS**

<table>
<thead>
<tr>
<th>UNIVERSITY CORE REQUIREMENTS</th>
<th>PROGRAM REQUIREMENTS (88 total hours including licensure hours)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td>For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see EPP Requirements in the Undergraduate catalog.</td>
</tr>
</tbody>
</table>
| Teachings and Doctrine, Book of Mormon | **Completion of the following lower-division music core courses:**
| Jesus Christ & the Everlasting Gospel |   |
| Foundations of the Restoration | Music 193 Aural Skills 1 1.0 |
| The Eternal Family | Music 194 Aural Skills 2 1.0 |
| **Skills**                  | Music 195 Music Theory 1 3.0 |
| Effective Communication     | Music 196* Music Theory 2 3.0 |
| First-Year Writing          | Music 197 Sight Singing 1 0.5 |
| Adv Written & Oral Communication | Music 198 Sight Singing 2 0.5 |
| Quantitative Reasoning      | Music 221 Functional Piano Skills 1 2.0 |
| Languages of Learning       | Music 221B Choral Conducting Techniques 2.0 |
|   (Math or Language)        | Music 224 Sight Singing 3 0.5 |
| **Arts, Letters, and Sciences** | Music 226 Sight Singing 4 0.5 |
| Civilization 1 and 2        | **Instrumentalists:** Complete the following.
| Arts                       | Music 111R Basic Vocal Skills (instruments) 2.0 |
| Letters                    |   (2 hours required)
| Scientific Principles & Reasoning | Music 260R Performance Instruction (instruments) 2.0V |
| Biological Science         |   (6 hours required)
| Physical Science           |   |
| Social Science             | Vocalists: Complete 8 hours of lessons from the following:
| **Core Enrichment: Electives** | Music 250R Performance Study 1.0V |
| Religion Electives         | Music 260R Performance Instruction 2.0V |
|   3–4                      |   |
| Open Electives             |   |
|   6.0                     |   |
| **GRADUATION REQUIREMENTS:** |   |
| Minimum residence hours     |   |
|   required                 |   |
| Minimum hours needed to    |   |
|   graduate                 |   |

**UNIVERSITY CORE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td>1–2</td>
<td>3–6.0</td>
<td>A Htg 100 recommended</td>
</tr>
<tr>
<td>Global &amp; Cultural Awareness</td>
<td>1</td>
<td>3.0</td>
<td>Sc Ed 353*</td>
</tr>
</tbody>
</table>

**Skills**

| Effective Communication | 1 | 3.0 | from approved list |
| First-Year Writing      | 1 | 3.0 | from approved list |

**Arts, Letters, and Sciences**

| Civilization 1 and 2   | 2 | 6.0 | Music 201, 202 recommend |
| Arts                   | 1 | 3.0 | Music 196* |
| Letters                | 1 | 3.0 | from approved list |

**Core Enrichment: Electives**

| Religion Electives | 3–4 | 6.0 | from approved list |

**GRADUATION REQUIREMENTS:**

| Minimum residence hours required | 30.0 |
| Minimum hours needed to graduate | 120.0 |

**PROGRAM REQUIREMENTS**

<table>
<thead>
<tr>
<th>Major</th>
<th>Credit Hours</th>
<th>Notes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 193</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>Music 194</td>
<td>1.0</td>
<td></td>
</tr>
<tr>
<td>Music 195</td>
<td>3.0</td>
<td></td>
</tr>
<tr>
<td>Music 196*</td>
<td>3.0</td>
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<tr>
<td>Music 197</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>Music 198</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>Music 221</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>Music 224</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>Music 225</td>
<td>2.0</td>
<td></td>
</tr>
<tr>
<td>Music 226</td>
<td>0.5</td>
<td></td>
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<tr>
<td>Music 227</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>Music 228</td>
<td>0.5</td>
<td></td>
</tr>
<tr>
<td>Music 260R</td>
<td>2.0</td>
<td></td>
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<tr>
<td>Music 260R</td>
<td>2.0</td>
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</tr>
</tbody>
</table>

**For University Core/Program Questions Contact the Advisement Center. ♦ For Career Questions See Your Faculty Advisor.**

*These classes fill both University Core and Program Requirements (9 hours overlap).*
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2016–2017

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PROFESSIONAL EDUCATION COMPONENT

Complete the following
Music 276 Exploration of Music Teaching 4.0 I I
Music 379 Pre-Student Teaching 2.0 I I
Sc Ed 350 Adolescent Dev. In Education 2.0 I I
Sc Ed 353* Multicultural Ed for Second. Ed 2.0 I I

Note: FBI fingerprint and background clearance must be completed prior to enrollment in Music 276.

Complete 12 hours of student teaching:
Music 476 Secondary Student Teaching 12.0 VI I

Note: All professional education courses (above) and Music 260R and 363 credit hours must be completed prior to student teaching (Music 476).

The following courses are strongly recommended.
El Ed 340 Children’s Literature 3.0 I I
Music 372A Woodwind Workshop 1.0 I I
Music 373 Brass Workshop 1.0 I I
Music 375A String Workshop 1.0 I I
Music 488 Jazz Pedagogy 1.0 I I
Music 482 Choral Arranging 1.0 I I
SFL 210 Human Development 3.0 I I

Suggested Sequence of Courses

FRESHMAN YEAR
1st Semester
First-Year Writing or American Heritage 3.0
Civilization 1 (Music 201 recommended) 3.0
Music 160R 1.0
Religion Cornerstone course 2.0
Ensemble 1.0
General Education courses 3.0
Total Hours 13.0

2nd Semester
Sc Ed 350 Adolescent Dev. In Education 2.0
Religion elective 2.0
Total Hours 15.5

(Admission to Program)

Spring
Music 193 (FSp) 1.0
Music 195 (FSp) 3.0
Music 197 (FSp) 0.5
Religion or GE 2-3.0
Total Hours 6.5-7.5

Summer
Music 194 (WSu) 1.0
Music 196 (WSu) 3.0
Music 198 (WSu) 0.5
Religion or GE 2-3.0
Total Hours 6.5-7.5

SOPHOMORE YEAR
3rd Semester
Music 221 (FSp) 2.0
Music 260R (FWSp) 2.0
Music 276 (F) 4.0
Music 293, 295, 297 (FSp) 4.5
Music 235B (FWSp) 2.0
Religion Cornerstone course 2.0
Ensemble 1.0
Total Hours 17.5

4th Semester
Music 260R (vocalists) (FWSpSu) 2.0
Music 277 (W) 3.0
Music 294, 296, 298 (WSu) 4.5
Music 395 (FWSp) 3.0
Ensemble 1.0
Religion elective 2.0
Total Hours 15.5

Note: Students are encouraged to complete an average of 16–17 credit hours each semester or 32–33 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

SENIOR YEAR
7th Semester
Music 250R (FWSp) (Vocalists) 1.0
Music 303 2.0
Music 307 or 308 2.0
Music 363 3.0
Music 379 2.0
Sc Ed 353 2.0
General Education course 3.0
Ensemble 1.0
Total Hours 16.0

8th Semester
Music 476 (FW) 12.0
Total Hours 12.0

Note: All professional education courses (above) and Music 260R and 363 credit hours must be completed prior to student teaching (Music 476).

Note: Students are encouraged to complete an average of 16–17 credit hours each semester or 32–33 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Phone: (801) 422-8903
music@byu.edu
music.byu.edu

Fine Arts & Communications College Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Phone: (801) 422-3777
cfacadvise@byu.edu
cfacadvise.byu.edu
THE DISCIPLINE:  
The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

CAREER OPPORTUNITIES  
The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

BA, BFA, BM, MA and MM degrees are

FACULTY:  
The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:  
The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

PROFESSIONAL EDUCATION REQUIREMENTS:  
Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.