



BM in MUSIC EDUCATION: K-12 General Music Emphasis (484625) MAP Sheet

School of Music

For students entering the degree program during the 2016–2017 curricular year.

This is a limited enrollment program requiring departmental admissions approval.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to <http://education.byu.edu/ess/licensing.html> or contact Education Student Services, 350 MCKB, (801) 422-3426.

Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). **Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed.** Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (88 total hours including licensure hours)																																																																																																							
UNIVERSITY CORE REQUIREMENTS				<p>For students accepted into the major after August 1, 2014, grades below C in any required coursework in a teaching major or teaching minor will not be accepted. Teacher candidates must maintain a total GPA of 3.0 or higher throughout the program and to qualify for student teaching. For details on admission and retention requirements for teaching majors and teaching minors, see EPP Requirements in the Undergraduate catalog.</p> <p>Proficiency Requirements: Present a juried recital (Music 249) in the last semester of private instruction. Students must prepare a minimum of 18 minutes of music to be performed in a formal public recital. Students will schedule a joint recital in groups of three or fewer.</p> <p>cr.hrs. grade ser</p> <p>Complete the following lower-division music core courses:</p> <table border="1"> <tr><td>Music 193</td><td>Aural Skills 1</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Music 194</td><td>Aural Skills 2</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Music 195</td><td>Music Theory 1</td><td>3.0</td><td> </td><td> </td></tr> <tr><td>Music 196*</td><td>Music Theory 2</td><td>3.0</td><td> </td><td> </td></tr> <tr><td>Music 197</td><td>Sight Singing 1</td><td>0.5</td><td> </td><td> </td></tr> <tr><td>Music 198</td><td>Sight Singing 2</td><td>0.5</td><td> </td><td> </td></tr> <tr><td>Music 221</td><td>Functional Piano Skills 1</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 235B</td><td>Choral Conducting Techniques</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 293</td><td>Aural Skills 3</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Music 294</td><td>Aural Skills 4</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Music 295</td><td>Music Theory 3</td><td>3.0</td><td> </td><td> </td></tr> <tr><td>Music 296</td><td>Music Theory 4</td><td>3.0</td><td> </td><td> </td></tr> <tr><td>Music 297</td><td>Sight Singing 3</td><td>0.5</td><td> </td><td> </td></tr> <tr><td>Music 298</td><td>Sight Singing 4</td><td>0.5</td><td> </td><td> </td></tr> </table> <p>Instrumentalists: Complete the following.</p> <table border="1"> <tr><td>Music 111R</td><td>Basic Vocal Skills (instrumntl)</td><td>2.0</td><td> </td><td> </td></tr> <tr><td colspan="5"><i>(2 hours required)</i></td></tr> <tr><td>Music 260R</td><td>Performance Instruction (instr.)</td><td>2.0V</td><td> </td><td> </td></tr> <tr><td colspan="5"><i>(6 hours required)</i></td></tr> </table> <p>Vocalists: Complete 8 hours of lessons from the following:</p> <table border="1"> <tr><td>Music 250R</td><td>Performance Study</td><td>1.0V</td><td> </td><td> </td></tr> <tr><td>Music 260R</td><td>Performance Instruction</td><td>2.0V</td><td> </td><td> </td></tr> </table>				Music 193	Aural Skills 1	1.0			Music 194	Aural Skills 2	1.0			Music 195	Music Theory 1	3.0			Music 196*	Music Theory 2	3.0			Music 197	Sight Singing 1	0.5			Music 198	Sight Singing 2	0.5			Music 221	Functional Piano Skills 1	2.0			Music 235B	Choral Conducting Techniques	2.0			Music 293	Aural Skills 3	1.0			Music 294	Aural Skills 4	1.0			Music 295	Music Theory 3	3.0			Music 296	Music Theory 4	3.0			Music 297	Sight Singing 3	0.5			Music 298	Sight Singing 4	0.5			Music 111R	Basic Vocal Skills (instrumntl)	2.0			<i>(2 hours required)</i>					Music 260R	Performance Instruction (instr.)	2.0V			<i>(6 hours required)</i>					Music 250R	Performance Study	1.0V			Music 260R	Performance Instruction	2.0V		
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Requirements	#Classes	Hours	Classes	<p>Complete at least 1 hour of large ensemble each semester for seven semesters. Piano & vocal majors participate in choral ensembles, including at least 1 semester in Music 311R, University Chorale (Dr. Broomhead's section). Instrumental majors participate in 6 semesters of the appropriate instrumental ensembles, and at least 1 semester in Music 311R, University Chorale (Dr. Broomhead's section).</p> <table border="1"> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Ensemble</td><td>1.0</td><td> </td><td> </td></tr> </table> <p>Complete the following upper-division music core courses:</p> <table border="1"> <tr><td>Music 301</td><td>Survey of Music Literature 1</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 302</td><td>Survey of Music Literature 2</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 303</td><td>Survey of Music Literature 3</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 395*</td><td>Form and Analysis</td><td>3.0</td><td> </td><td> </td></tr> </table> <p>Complete one course from the following:</p> <table border="1"> <tr><td>Music 307*</td><td>World Music</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 308</td><td>History of Jazz</td><td>2.0</td><td> </td><td> </td></tr> </table> <p>GENERAL MUSIC EMPHASIS: Complete the following:</p> <table border="1"> <tr><td>Music 176</td><td>Careers in Music Education</td><td>1.0</td><td> </td><td> </td></tr> <tr><td>Music 277</td><td>Elem. Gen. Music Methods</td><td>3.0</td><td> </td><td> </td></tr> <tr><td>Music 278</td><td>Second. Gen. Music Methods</td><td>2.0</td><td> </td><td> </td></tr> <tr><td>Music 363</td><td>Vocal Pedagogy</td><td>3.0</td><td> </td><td> </td></tr> <tr><td>Music 371A</td><td>Elementary Practicum A</td><td>3.0</td><td> </td><td> </td></tr> <tr><td>Music 371B</td><td>Elementary Practicum B</td><td>3.0</td><td> </td><td> </td></tr> <tr><td>Music 376B</td><td>Choral Practicum</td><td>3.0</td><td> </td><td> </td></tr> </table> <p>(Continued on next page)</p>				Ensemble	1.0			Ensemble	1.0			Ensemble	1.0			Ensemble	1.0			Ensemble	1.0			Ensemble	1.0			Ensemble	1.0			Music 301	Survey of Music Literature 1	2.0			Music 302	Survey of Music Literature 2	2.0			Music 303	Survey of Music Literature 3	2.0			Music 395*	Form and Analysis	3.0			Music 307*	World Music	2.0			Music 308	History of Jazz	2.0			Music 176	Careers in Music Education	1.0			Music 277	Elem. Gen. Music Methods	3.0			Music 278	Second. Gen. Music Methods	2.0			Music 363	Vocal Pedagogy	3.0			Music 371A	Elementary Practicum A	3.0			Music 371B	Elementary Practicum B	3.0			Music 376B	Choral Practicum	3.0									
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Religion Cornerstones																																																																																																											
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275																																																																																																								
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250																																																																																																								
Foundations of the Restoration	1	2.0	Rel C 225																																																																																																								
The Eternal Family	1	2.0	Rel C 200																																																																																																								
The Individual and Society																																																																																																											
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American Heritage	1–2	3–6.0	A Htg 100 recommended																																																																																																								
Global & Cultural Awareness	1	3.0	Sc Ed 353*																																																																																																								
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Effective Communication																																																																																																											
First-Year Writing	1	3.0	from approved list																																																																																																								
Adv Written & Oral Communication	1	3.0	Engl 313 recommended																																																																																																								
Quantitative Reasoning	0–1	0–3.0	from approved list																																																																																																								
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Scientific Principles & Reasoning																																																																																																											
Biological Science	1–2	3–5.0	Bio 100 recommended																																																																																																								
Physical Science	1–2	3–7.0	Phy S 100 recommended																																																																																																								
Social Science	1	3.0	SFL 210 recommended																																																																																																								
Core Enrichment: Electives																																																																																																											
Religion Electives	3–4	6.0	from approved list																																																																																																								
Open Electives	Variable	Variable	personal choice																																																																																																								
GRADUATION REQUIREMENTS:																																																																																																											
Minimum residence hours required		30.0																																																																																																									
Minimum hours needed to graduate		120.0																																																																																																									

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ♦ FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap)

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(Continued from previous page)

Suggested Sequence of Courses

PROFESSIONAL EDUCATION COMPONENT

Complete the following

Music 276	Exploration of Music Teaching	4.0		
Music 379	Pre-Student Teaching	2.0		
Sc Ed 350	Adolescent Dev. In Education	2.0		
Sc Ed 353*	Multicultural Ed for Second. Ed	2.0		

Note: FBI fingerprint and background clearance must be completed prior to enrollment in Music 276.

Complete 12 hours of student teaching:

Music 476	Secondary Student Teaching	12.0VI	
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Note: All professional education courses (above) and Music 260R and 363 credit hours must be completed prior to student teaching (Music 476).

The following courses are strongly recommended.

El Ed 340	Children's Literature	3.0		
Music 372A	Woodwind Workshop	1.0		
Music 373	Brass Workshop	1.0		
Music 375A	String Workshop	1.0		
Music 468	Jazz Pedagogy	1.0		
Music 482	Choral Arranging	1.0		
SFL 210	Human Development	3.0		

FRESHMAN YEAR

1st Semester

First-Year Writing or American Heritage	3.0
Civilization 1 (Music 201 recommended)	3.0
Music 160R	1.0
Religion Cornerstone course	2.0
Ensemble	1.0
General Education courses	3.0
Total Hours	13.0

2nd Semester

First-year Writing or American Heritage	3.0
Civilization 2 (Music 202 recommended)	3.0
Music 176 (WSu)	1.0
Religion Cornerstone course	2.0
Ensemble	1.0
General Education courses	3.0
Total Hours	13.0

(Admission to Program)

Spring

Music 193 (FSp)	1.0
Music 195 (FSp)	3.0
Music 197 (FSp)	0.5
Religion or GE	2-3.0
Total Hours	6.5-7.5

Summer

Music 194 (WSu)	1.0
Music 196 (WSu)	3.0
Music 198 (WSu)	0.5
Religion or GE	2-3.0
Total Hours	6.5-7.5

SOPHOMORE YEAR

3rd Semester

Music 221 (FSp)	2.0
Music 260R (FWSp)	2.0
Music 276 (F)	4.0
Music 293, 295, 297 (FSp)	4.5
Music 235B (FWSp)	2.0
Religion Cornerstone course	2.0
Ensemble	1.0
Total Hours	17.5

4th Semester

Music 260R (vocalists) (FWSp or Music 111R (instrumentalists) (FWSpSu)	2.0
Music 277 (W)	3.0
Music 294, 296, 298 (WSu)	4.5
Music 395 (FWSp)	3.0
Ensemble	1.0
Religion elective	2.0
Total Hours	15.5

Spring

Sc Ed 350	2.0
Total Hours	2.0

JUNIOR YEAR

5th Semester

Music 249 (FWSp)	0.0
Music 260R (FWSp) or 250R (vocalists)	1-2.0
Music 278 (F)	2.0
Music 301	2.0
Music 371A (F)	3.0
Religion Cornerstone course	2.0
General Education courses	6.0
Ensemble	1.0
Total Hours	17-18.0

6th Semester

Music 250R (Vocalists)	1.0
Music 302	2.0
Music 371B	3.0
Music 376B	3.0
Religion elective	2.0
General Education courses	3.0
Ensemble	1.0
Total Hours	15.0

SENIOR YEAR

7th Semester

Music 250R (FWSp) (Vocalists)	1.0
Music 303	2.0
Music 307 or 308	2.0
Music 363	3.0
Music 379	2.0
Sc Ed 353	2.0
General Education course	3.0
Ensemble	1.0
Total Hours	16.0

8th Semester

Music 476 (FW)	12.0
Total Hours	12.0

Note: Students are encouraged to complete an average of 16–17 credit hours each semester or 32–33 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

School of Music
C-550 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
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music.byu.edu

Fine Arts & Communications College Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University, Provo, UT 84602
Telephone: (801) 422-3777
cfacadvise@byu.edu
cfacadvise.byu.edu

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THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

CAREER OPPORTUNITIES

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA and MM degrees are

FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

PROFESSIONAL EDUCATION
REQUIREMENTS:

Please see Education Student Services (350 MCKB) for application procedures, deadlines, packets, etc.