BM in MUSIC EDUCATION: K–12 Choral Emphasis (484631) MAP Sheet
School of Music

For students entering the degree program during the 2016–2017 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Audition required.

This major is designed to prepare students to teach in public schools. In order to graduate with this major, students are required to complete Utah State Office of Education licensing requirements. To view these requirements go to http://education.byu.edu/ess/licensing.html or contact Education Student Services, 350 MCKB, (801) 422-3426.

Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

UNIVERSITY CORE AND GRADUATION REQUIREMENTS

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Complete 8 hours of lessons from Music 250R or 260R:

**Note:** Voice lessons are required during each semester in the major, with no more than one semester exception (excluding the semester in which student teaching is completed).

**Music education majors must enroll in at least 1 hour of large ensemble each semester for seven semesters within student’s area of specialization.** At least one hour must be:

- Dr. Broomhead’s Fall/Winter section of Music 311R.
- Dr. Broomhead’s Fall/Winter section of Music 311R.

**And complete 12 hours of student teaching:**

- Music 476 Secondary Student Teaching 12.0

**Note:** All professional education courses (above) and Music 260R and 363 credits must be completed before student teaching (Music 476).

**PROFESSIONAL EDUCATION REQUIREMENTS:**

- Contact the Education Advisement Center, 350 MCKB, 422-3426, to schedule the final interview to clear your application for the secondary teaching license. You should be registered for your last semester at BYU prior to the scheduled appointment.
Suggested Sequence of Courses:

**FRESHMAN YEAR**
- 3rd Semester (Fall)
  - Music 276 (F) 4.0
  - Music 221 (FSp) 2.0
  - Music 260R (FWSpSu) 2.0
  - Music 295 (F) 3.0
- 2nd Semester (Winter)
  - Music 260R (FWSpSu) 2.0
  - Music 294 (WSu) 1.0
  - Music 296 (WSu) 3.0
- Summer Term
  - Religion Cornerstone course 2.0
- Total Hours 13.0

**SOPHOMORE YEAR**
- 4th Semester (Winter)
  - Music 235B (FWSp) 2.0
  - Music 238B (FWSpSu) 2.0
  - Music 294 (WSu) 1.0
  - Music 295 (F) 3.0
- Spring Term
  - Religion Cornerstone course 2.0
  - Music 395 (FWSp) 3.0
  - Ensemble (FW) 1.0
- Total Hours 15.5

**JUNIOR YEAR**
- 5th Semester (Fall)
  - Music 193 (FSp) 1.0
  - Music 301 2.0
  - Music 307 or 308 2.0
  - Religion Cornerstone course 2.0
  - Religion elective 2.0
- Summer Term
  - Music 194 (WSu) 1.0
  - 6th Semester (Winter)
  - Music 249 (FWSp) 0.0
  - Music 260R (FWSpSu) 2.0
  - Music 302 2.0
  - Music 374 (W)(Choral section) 1.0
  - Ensemble (FW) 1.0
  - Advanced Written and Oral Communication 3.0
  - Total Hours 14.0

**SENIOR YEAR**
- 7th Semester (Fall)
  - Music 303 2.0
  - Music 311R (Dr. Broomehead’s section) (FW) 1.0
  - Music 363 3.0
  - Music 379 (FW) 2.0
  - Religion elective or Music 278 2.0
  - Religion elective 2.0
- Spring Term
  - Sc Ed 350 (FWSpSu) 2.0
  - School of Music Fine Arts & Communications College Advisement Center
  - Brigham Young University, Provo, UT 84602
  - Telephone: (801) 422-8903
  - music@byu.edu
  - music.byu.edu

Note: Students are encouraged to complete an average of 16–18 credit hours each semester or 32–35 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

**PROFICIENCY REQUIREMENTS:** All professional education courses (below) and Music 260R, 262, 263, and 363 credits must be completed before student teaching (Sc Ed 476R). Twenty minutes of solo performance time and ten minutes of chamber music performance time are required, which may be accomplished through master classes, recitals, juries, or in-class performances in Sc Ed 276R and 476R. Students opting for a juried recital must register for Music 349R.

**CAREER OPPORTUNITIES:** The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, music therapy, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

**FACULTY:** The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

**FACILITIES:** The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a mult-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studio space for music dance theater students are found in the Richards Building.

**Note:** Upper-class and transfer students should plan on 4-6 semesters (including spring and summer) to complete the education emphasis in the prescribed order.