BM in MUSIC PERFORMANCE: Piano Emphasis (484637) MAP Sheet
School of Music
For students entering the degree program during the 2016–2017 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

**Classes**

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Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange).

Music 193 Aural Skills 1 1.0 | |
Music 194 Aural Skills 2 1.0 | |
Music 195 Music Theory 1 3.0 | |
Music 196* Music Theory 2 3.0 | |
Music 197 Sight Singing 1 0.5 | |
Music 198 Sight Singing 2 0.5 | |
Music 203 Aural Skills 3 1.0 | |
Music 204 Aural Skills 4 1.0 | |
Music 205 Music Theory 3 3.0 | |
Music 206 Music Theory 4 3.0 | |
Music 207 Sight Singing 3 0.5 | |
Music 208 Sight Singing 4 0.5 | |

**Complete one course from the following:**

Music 235A Instrumental Conducting Tech 2.0 | |
Music 235B Choral Conducting Techniques 2.0 | |

**Complete 8 hours of the following:**

Music 260R Performance Study 2.0 | |
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**Complete 4 hours of the following:**

Music 360R Performance Study 2.0 | |
Music 360R Performance Study 2.0 | |

**Complete 6 hours of the following:**

Music 460R Performance Study 3.0 | |
Music 460R Performance Study 3.0 | |

**Complete 1 hour of ensemble each semester for six semesters**

A. Complete 2 or 4 hours from Category 1 Approved Large Ensembles (see back) and
B. Complete 2 or 4 hours from Category 2 Music 344R (each 2 hours of 344R must be taken in consecutive fall and winter semesters):

- Either
  - Ensemble 1.0 | |
  - Ensemble 1.0 | |

**Complete the following upper-division music core courses:**

Music 301 Survey of Music Literature 1 2.0 | |
Music 302 Survey of Music Literature 2 2.0 | |
Music 303 Survey of Music Literature 3 2.0 | |
Music 395* Form and Analysis 3.0 | |

**Complete one course from the following:**

Music 307* World Music 2.0 | |
Music 360 History of Jazz 2.0 | |

**PIANO EMPHASIS:**

- Complete the following:
  - Music 470R Studio Teaching Practicum 1.0 | |
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**Complete 4 hours of the following:**

Music 469 Theory/Methods Tchg 1.0 | |

**Complete 2 hours of the following:**

Music 116R Organ Techniques and Lit. 2.0 | |
Music 260R Perform. Study (in organ) 2.0 | |

**Core Enrichment: Electives**

Religion Electives 3–4 | |
Open Electives Variable | |

**GRADUATION REQUIREMENTS:**

Minimum residence hours required 30.0 |
Minimum hours needed to graduate 120.0 |

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*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (6–8 hours overlap)*

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ♦ FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR
Suggested Sequence of Courses:

FRESHMAN YEAR
1st Semester
First-Year Writing or American Heritage 3.0
Civilization 1 (Music 201 recommended) 3.0
Music 193 (FSp) 1.0
Music 195 (FSp) 3.0
Music 197 (FSp) 0.5
Music 260R (FWSp) 2.0
Religion Cornerstone course 2.0
Ensemble 1.0
Total Hours 15.5

2nd Semester
First-year Writing or American Heritage 3.0
Civilization 2 (Music 202 recommended) 3.0
Music 194 (WSu) 1.0
Music 196 (WSu) 3.0
Music 198 (WSu) 0.5
Music 260R (FWSp) 2.0
Religion Cornerstone course 2.0
Ensemble 1.0
Total Hours 15.5

Note: You must register for 449 before applying for graduation. Music 364 & 365 must be completed before taking 470R.

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.