BM in MUSIC PERFORMANCE: Combined Piano and Organ Emphasis (484639) MAP Sheet
School of Music
For students entering the degree program during the 2016–2017 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange).

Students may take the exam as many times as desired to improve their score, but may not enroll Music 193 Aural Skills 1 1.0 | |
Complete the following lower-division music core courses:
in theory core courses (Music 193, 195, 197) until the exam is passed. Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

- **Religion Cornerstones**
  - Teachings and Doctrine, Book of Mormon 1 2.0 Rel A 275
  - Jesus Christ & the Everlasting Gospel 1 2.0 Rel A 250
  - Foundations of the Restoration 1 2.0 Rel C 225
  - The Eternal Family 1 2.0 Rel C 200

- **The Individual and Society**
  - Citizenship
    - American Heritage 1–2 3–6.0 A Htg 100 recommended
    - Global & Cultural Awareness 1 2–3.0 Music 307* or from approved list

- **Skills**
  - Effective Communication 1 3.0 from approved list
  - Adv Written & Oral Communication 1 3.0 Eng 311 recommended
  - Quantitative Reasoning 0–1 0–3.0 from approved list
  - Languages of Learning (Math or Language) 1 3.0 Music 395*

- **Arts, Letters, and Sciences**
  - Civilization 1 and 2 2 6.0 Music 201, 202 recomm.
  - Arts 1 3.0 Music 196*
  - Letters 1 3.0 from approved list
  - Scientific Principles & Reasoning
    - Biological Science 1–2 3–5.0 Bio 100 recommended
    - Physical Science 1–2 3–7.0 Phy 5 100 recommended
  - Social Science 1 3.0 from approved list

- **Core Enrichment: Electives**
  - Religion Electives 3–4 6.0 from approved list
  - Open Electives Variable Variable personal choice

**GRADUATION REQUIREMENTS:**
- Minimum residence hours required 30.0
- Minimum hours needed to graduate 120.0

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### UNIVERSITY CORE AND GRADUATION REQUIREMENTS

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<th>Requirements</th>
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### PROGRAM REQUIREMENTS (77 total hours)

**Either**
- Ensemble 1.0 |

**Music 193 Aural Skills 1** 1.0 |

**Music 194 Aural Skills 2** 1.0 |

**Music 195 Music Theory 1** 3.0 |

**Music 196* Music Theory 2** 3.0 |

**Music 197 Sight Singing 1** 0.5 |

**Music 198 Sight Singing 2** 0.5 |

**Music 293 Aural Skills 3** 1.0 |

**Music 294 Aural Skills 4** 1.0 |

**Music 295 Music Theory 3** 3.0 |

**Music 296 Music Theory 4** 3.0 |

**Music 297 Sight Singing 3** 0.5 |

**Music 298 Sight Singing 4** 0.5 |

Complete one course from the following:
- **Music 235A Instrumental Conducting Tech** 2.0 |
- **Music 235B Choral Conducting Tech** 2.0 |

Complete 8 hours of the following (divide between piano and organ instruction):
- **Music 260R Performance Study** 2.0V |
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Complete 8 hours of the following (divide between piano and organ instruction):
- **Music 360R Performance Study** 2.0V |
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- **Music 360R Performance Study** 2.0V |

Complete 1 hour of ensemble each semester for six semesters (determined by the student's major instrumental teacher or choral audition—not by the student):
- **A. Complete 2 or 4 hours from Category 1 Approved Large Ensembles (see back) and** |
- **B. Complete 2 or 4 hours from Category 2 Music 344R (each 2 hours of 344R must be taken in consecutive fall and winter semesters):** |

**For University Core/Program Questions contact the Advisement Center**

*These classes fill both University Core and Program Requirements (6–8 hours overlap)

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*For career questions see your faculty advisor*
RECENTALs: Enroll in 249 or 449 for the semester during which a recital is to be presented.
Concurrent enrollment in appropriate performance instruction is required. A pre-recital hearing is required at least three weeks before junior recitals.
Contact the Harris Fine Arts Center scheduling office (C-302 HFAC) for further information.

Music 249 Sophomore Recital 0.0 | |
Music 449 Senior Recital 1.0 | |


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Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

School of Music
Fine Arts & Communications College Advisement Center