BM in MUSIC PERFORMANCE: Percussion Emphasis (484648) MAP Sheet

School of Music

For students entering the degree program during the 2016–2017 curricular year.

The bachelor of music degree in performance prepares the student for professional work as a performer, a studio teacher, or a combination of both. Some will pursue advanced work on the graduate level to prepare for a performance career or college teaching.

This is a limited enrollment program requiring departmental admissions approval. Please visit music.byu.edu for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

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**UNIVERSITY CORE REQUIREMENTS**

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Religion Cornerstones</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine, Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 275</td>
</tr>
<tr>
<td>Jesus Christ &amp; the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 200</td>
</tr>
<tr>
<td><strong>The Individual and Society</strong></td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Citizenship</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>American Heritage</td>
<td>1–2</td>
<td>3–6.0</td>
<td>A Htg 100 recommended</td>
</tr>
<tr>
<td>Global &amp; Cultural Awareness</td>
<td>1</td>
<td>2–3.0</td>
<td>Music 307* or from approved list</td>
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<tr>
<td><strong>Skills</strong></td>
<td></td>
<td></td>
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<tr>
<td>Effective Communication</td>
<td></td>
<td></td>
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</tr>
<tr>
<td>First-Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Adv Written &amp; Oral Communication</td>
<td>1</td>
<td>3.0</td>
<td>Engl 311 recommended</td>
</tr>
<tr>
<td>Quantitative Reasoning</td>
<td>0–1</td>
<td>0–3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1</td>
<td>3.0</td>
<td>Music 395*</td>
</tr>
<tr>
<td><strong>Arts, Letters, and Sciences</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization and 2</td>
<td>2</td>
<td>6.0</td>
<td>Music 201, 202 recomm</td>
</tr>
<tr>
<td>Arts</td>
<td>1</td>
<td>3.0</td>
<td>Music 196*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Scientific Principles &amp; Reasoning</td>
<td>1–2</td>
<td>3–5.0</td>
<td>Bio 100 recommended</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1–2</td>
<td>3–7.0</td>
<td>Phy S 100 recommended</td>
</tr>
<tr>
<td>Physical Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td><strong>Core Enrichment: Electives</strong></td>
<td></td>
<td></td>
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</tr>
<tr>
<td>Religion Electives</td>
<td>3–4</td>
<td>6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Open Electives</td>
<td>Variable</td>
<td>Variable</td>
<td>personal choice</td>
</tr>
</tbody>
</table>

**GRADUATION REQUIREMENTS:**

- Minimum residence hours required: 30.0
- Minimum hours needed to graduate: 120.0

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**PROGRAM REQUIREMENTS (74 total hours)**

<table>
<thead>
<tr>
<th>cr. hrs. grade sem</th>
<th>Complete the following lower-division music core courses:</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music 193</td>
<td>Aural Skills 1</td>
</tr>
<tr>
<td>Music 194</td>
<td>Aural Skills 2</td>
</tr>
<tr>
<td>Music 195</td>
<td>Music Theory 1</td>
</tr>
<tr>
<td>Music 196*</td>
<td>Music Theory 2</td>
</tr>
<tr>
<td>Music 197</td>
<td>Sight Singing 1</td>
</tr>
<tr>
<td>Music 198</td>
<td>Sight Singing 2</td>
</tr>
<tr>
<td>Music 221</td>
<td>Functional Piano Skills 1</td>
</tr>
<tr>
<td>Music 222</td>
<td>Functional Piano Skills 2</td>
</tr>
<tr>
<td>Music 223</td>
<td>Aural Skills 3</td>
</tr>
<tr>
<td>Music 224</td>
<td>Aural Skills 4</td>
</tr>
<tr>
<td>Music 295</td>
<td>Music Theory 3</td>
</tr>
<tr>
<td>Music 298</td>
<td>Music Theory 4</td>
</tr>
<tr>
<td>Music 297</td>
<td>Sight Singing 3</td>
</tr>
<tr>
<td>Music 298</td>
<td>Sight Singing 4</td>
</tr>
</tbody>
</table>

**Complete 8 hours of the following:**

- Music 260R Performance Study | 2.0V |
- Music 260R Performance Study | 2.0V |
- Music 260R Performance Study | 2.0V |
- Music 260R Performance Study | 2.0V |

**Complete 12 hours of the following:**

- Music 460R Performance Study | 3.0V |
- Music 460R Performance Study | 3.0V |
- Music 460R Performance Study | 3.0V |
- Music 460R Performance Study | 3.0V |

**Complete at least 1 hour of Category 1 Approved Large Ensembles (see back) each semester for eight semesters (determined by the student's major instrumental teacher—not by the student):**

- Ensemble 1.0 |
- Ensemble 1.0 |
- Ensemble 1.0 |
- Ensemble 1.0 |
- Ensemble 1.0 |
- Ensemble 1.0 |
- Ensemble 1.0 |

**MUSIC ELECTIVES: After consulting with a faculty advisor, complete 5 credit hours of music electives.**

- Music 349 | Junior Recital | 0.0 |
- Music 449 | Senior Recital | 1.0 |

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*These classes fill both university core and program requirements (6–8 hours overlap)

FOR UNIVERSITY CORE / PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ♦ FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR
### Suggested Sequence of Courses:

#### FRESHMAN YEAR

**1st Semester**
- First-Year Writing or American Heritage: 3.0
- Civilization 1 (Music 201 recommended): 3.0
- Music 193 (FSp): 1.0
- Music 195 (FSp): 3.0
- Music 197 (FSp): 0.5
- Music 260R (FWSp): 2.0
- Music 273A (F): 0.5
- Religion Cornerstone course: 2.0
- Ensemble: 1.0

**Total Hours:** 16.0

**2nd Semester**
- First-Year Writing or American Heritage: 3.0
- Civilization 2 (Music 202 recommended): 3.0
- Music 194 (WSu): 1.0
- Music 196 (WSu): 3.0
- Music 198 (WSu): 0.5
- Music 260R (FWSp): 2.0
- Music 273B (W): 0.5
- Religion Cornerstone course: 2.0
- Ensemble: 1.0

**Total Hours:** 16.0

#### SOPHOMORE YEAR

**3rd Semester**
- Music 221 (FSp): 2.0
- Music 235A or 235B (FWSp): 2.0
- Music 260R (FWSp): 2.0
- Music 293 (FSp): 1.0
- Music 295 (FSp): 3.0
- Music 297 (FSp): 0.5
- Religion Cornerstone course: 2.0
- Ensemble: 1.0
- Religion elective: 2.0

**Total Hours:** 15.5

**4th Semester**
- Music 222 (W): 2.0
- Music 260R (FWSp): 2.0
- Music 294 (WSu): 1.0
- Music 296 (WSu): 3.0
- Music 298 (WSu): 0.5
- Music 330R/331R/345R/323R/336R: 1.0
- Religion elective: 2.0
- General Education courses: 3.0

**Total Hours:** 15.5

#### JUNIOR YEAR

**5th Semester**
- Music 307 or 308: 2.0
- Music 330R/331R/345R/323R/336R: 1.0
- Music 395 (FWSp): 3.0
- Music 460R (FWSp): 3.0
- Religion Cornerstone course: 2.0
- Ensemble: 1.0
- Music electives: 2.0

**Total Hours:** 14.0

**6th Semester**
- Music 301 (FW): 2.0
- Music 330R/331R/345R/323R/336R: 1.0
- Music 349 (FWSp): 0.0
- Music 405 (W): 2.0
- Music 460R (FWSp): 3.0
- Religion elective: 2.0
- General Education courses: 3.0

**Total Hours:** 14.0

#### SENIOR YEAR

**7th Semester**
- Music 302 (FW): 2.0
- Music 330R/331R/345R/323R/336R: 1.0
- Music 460R (FWSp): 3.0
- Ensemble: 1.0
- Music electives: 3.0
- General Education courses: 6.0

**Total Hours:** 16.0

**8th Semester**
- Music 303: 2.0
- Music 330R/331R/345R/323R/336R: 1.0
- Music 449 (FWSp): 1.0
- Music 460R (FWSp): 3.0
- General Education courses: 6.0

**Total Hours:** 14.0

Note: Students are encouraged to complete an average of 15–16 credit hours each semester or 30–32 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

### THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life. In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University’s spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one’s craft.

### CAREER OPPORTUNITIES:

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also an excellent preprofessional course of study for those interested in fields as diverse as law, business, librarianship, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one’s satisfaction and joy in living.

### FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care. Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

### FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal spaces, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

### APPROVED ENSEMBLES:

**Category 1: Approved Large Ensembles:**
- Music 325R – Symphonic Band
- Music 326R – Wind Symphony
- Music 337R – Symphony Orchestra
- Music 338R – Philharmonic Orchestra

(continued from previous column)