



# BM in COMMERCIAL MUSIC (484657) MAP Sheet

## School of Music

For students entering the degree program during the 2016–2017 curricular year.

The designated Commercial Music core provides the necessary foundation to understand today's commercial music environment and provides a basis upon which the student can build toward his or her own unique focus. The degree consists of the University Core requirements, the School of Music Core Requirements, and a set of electives that allow students to concentrate on selective studies relevant to their interests and career path.

*This is a limited enrollment program requiring departmental admissions approval.*

Please visit [music.byu.edu](http://music.byu.edu) for information about admissions, or contact the School of Music office (C-550 HFAC, 801-422-8903) for details.

Students are required to take an aural skills examination and may take it in one of three ways: (1) in a group, at admissions auditions on the last Saturday of January; (2) individually, at the BYU Testing Center (call 801-422-6147 to schedule times), or (3) individually by proctor at other locations (call the School of Music office to arrange). **Students may take the exam as many times as desired to improve their score, but may not enroll in theory core courses (Music 193, 195, 197) until the exam is passed.** Students who receive a score of 4 or 5 on the aural part of the AP music exam are exempt from this exam.

Students who do not have a keyboard emphasis (piano or organ) must complete the piano proficiency by the end of the sophomore year. Students can fulfill the piano proficiency by (1) taking one or both of Music 221, 222 or by (2) taking the piano proficiency exam (call the School of Music for more details).

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (75-76 total hours)		
<b>UNIVERSITY CORE REQUIREMENTS</b>				<b>Complete the following lower-division music core courses</b>		
<u>Requirements</u>	<u>#Classes</u>	<u>Hours</u>	<u>Classes</u>	Music 193 Aural Skills 1	1.0	<b>Complete the following upper-division music core courses</b>
<b>Religion Cornerstones</b>				Music 194 Aural Skills 2	1.0	Music 301 Survey of Music Literature 1
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	Music 195 Music Theory 1	3.0	Music 302 Survey of Music Literature 2
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	Music 196* Music Theory 2	3.0	Music 303 Survey of Music Literature 3
Foundations of the Restoration	1	2.0	Rel C 225	Music 197 Sight Singing 1	0.5	Music 308 History of Jazz
The Eternal Family	1	2.0	Rel C 200	Music 198 Sight Singing 2	0.5	Music 395* Form and Analysis
<b>The Individual and Society</b>				Music 221 Functional Piano Skills 1	2.0	<b>Complete the following Commercial Music core courses:</b>
Citizenship				Music 222 Functional Piano Skills 2	2.0	Music 186 Songwriting 1
American Heritage	1–2	3–6.0	A Htg 100 recommended	Music 293 Aural Skills 3	1.0	Music 251 Music Technology
Global & Cultural Awareness	1	2–3.0	Music 307* or from approved list	Music 294 Aural Skills 4	1.0	Music 256 Recording Studio 1
<b>Skills</b>				Music 295 Music Theory 3	3.0	Music 286 Intro to the Music Business
Effective Communication				Music 296 Music Theory 4	3.0	Music 389 Projects in Comm. Music
First-Year Writing	1	3.0	from approved list	Music 297 Sight Singing 3	0.5	Music 399R Academic Internship
Adv Written & Oral Communication	1	3.0	Engl 311 recommended	Music 298 Sight Singing 4	0.5	(Must complete 2 hrs of 399R.)
Quantitative Reasoning	0–1	0–3.0	from approved list	<b>Complete one course from the following:</b>		<b>Complete the requirements, totaling 16 hours, in one of the elective tracks listed below:</b>
Languages of Learning (Math or Language)	1	3.0	Music 395*	Music 235A Instrumental Conducting Tech	2.0	<b>Jazz Studies:</b>
<b>Arts, Letters, and Sciences</b>				Music 235B Choral Conducting Techniques	2.0	<b>Complete the following courses:</b>
Civilization 1 and 2	2	6.0	Music 201, 202 recomm	<b>Complete eight hours from one of the following options:</b>		Music 284 Jazz Improvisation 1
Arts	1	3.0	Music 196*	<b>Instrumentalists &amp; Classical Vocalists: complete the following (8 hours):</b>		Music 384 Jazz Improvisation 2
Letters	1	3.0	from approved list	Music 260R Performance Instruction	2.0V	Music 394 Jazz Styles and Analysis
Scientific Principles & Reasoning				<b>Contemporary Vocalists: complete the following:</b>		<b>Complete 2 credit hours of the following:</b>
Biological Science	1–2	3–5.0	Bio 100 recommended	Music 161 Voice Technique	2.0	Music 360R Performance Instruction
Physical Science	1–2	3–7.0	Pscs 167 & approved Geol or Chem course recommended	Music 260R Performance Instruction	2.0V	<b>Complete 8 credit hours from the following:</b>
Social Science	1	3.0	from approved list	<b>Complete one hour of ensemble each semester for four semesters (determined by the student's major instrumental teacher or by choral audition—not by the student):</b>		Music 188 Composition 1
<b>Core Enrichment: Electives</b>				<b>A. Complete 2-3 hours from Category 1 Approved Large Ensembles (see back):</b>		Music 257 Recording Studio 2
Religion Electives	3–4	6.0	from approved list	<b>B. Complete 1-2 hours from Category 2 Other Approved Ensembles (see back):</b>		Music 386R Songwriter 2
Open Electives	Variable	Variable	personal choice	Ensemble _____	1.0	Music 391 Jazz Keyboard
				Ensemble _____	1.0	Music 468 Jazz Pedagogy
				Ensemble _____	1.0	Music 485 Jazz Arranging and Composition
				Ensemble _____	1.0	One credit hour of this requirement may be fulfilled by one of the following Jazz ensemble courses:
<b>GRADUATION REQUIREMENTS:</b>						Music 331R Jazz Combos
Minimum residence hours required		30.0				Music 332R Show Band
Minimum hours needed to graduate		120.0				Music 333R Jazz Ensemble
						Music 334R Synthesis
						Music 335R Jazz Legacy Band
						(Continued on next page.)

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**Film and Media Composition:**

**Complete the following courses:**

Music 188	Composition 1	2.0
Music 386R	Songwriting 2	2.0
Music 481	Orchestration	3.0
Music 489	Film Scoring	2.0

**Complete 7 credit hours from the following:**

Music 252	Music Technology 2	2.0
Music 257	Recording Studio 2	2.0
Music 355R	Recording Workshop	1.0
Music 482	Choral Arranging	1.0
Music 485	Jazz Arranging and Composition	3.0
TMA 102	Introduction to Film	3.0
TMA 384R	Practicum: Cinematic Skills	6.0V

**Audio Engineering/Post Production:**

**Complete the following courses:**

Music 252	Music Technology 2	2.0
Music 257	Recording Studio 2	2.0
Music 351	Audio Applications 1	2.0
Music 355R	Recording Workshop	1.0

**Complete 8 credit hours from the following:**

Music 352	Audio Applications 2	2.0
Music 360R	Performance Instruction: Synthesizer	2.0V
Phscs 167	Descr. Acoustics of Music and Speech	3.0
TMA 365	Sound Design	3.0
TMA 465	Sound Reinforcement	2.0

**Commercial Studio Performance:**

**Complete the following courses:**

Music 257	Recording Studio 2	2.0
Music 284	Jazz Improvisation 1	2.0
Music 352	Audio Applications 2	2.0
Music 360R	Performance Instruction	2.0V

One additional hour from the approved Category 1 and Category 2 ensembles for this degree (see 5th requirement).

**Complete 7 credit hours from the following:**

Music 188	Composition 1	2.0
Music 351	Audio Applications 1	2.0
Music 355R	Recording Workshop	1.0
Music 360R	Performance Instruction	2.0V

Note: Only 1 semester may count toward this requirement.

Music 386R	Songwriting 2	2.0
Music 391	Jazz Keyboard	2.0
Music 485	Jazz Arranging and Composition	3.0

One credit hour of this requirement may be satisfied by approved Category 1 and Category 2 ensembles for this degree (see 5th requirement).

**Singer/Songwriter:**

**Complete the following courses:**

Music 252	Music Technology 2	2.0
Music 360R	Performance Instruction: Voice	2.0V
Music 360R	Performance Instruction: Songwriting	2.0V
Music 386R	Songwriting 2	2.0

**Complete 8 credit hours from the following:**

Music 257	Recording Studio 2	2.0
Music 284	Jazz Improvisation 1	2.0
Music 307	World Music	2.0
Music 333R	Jazz Ensemble	1.0
Music 360R	Performance Instruction	2.0V
Music 391	Jazz Keyboard	2.0

One credit hour of this requirement may be satisfied by approved Category 1 and Category 2 ensembles for this degree (see 4th requirement).

**General Commercial Music Studies:**

**Complete the following courses:**

Music 252	Music Technology 2	2.0
Music 257	Recording Studio 2	2.0
Music 360R	Performance Instruction: Synthesizer	2.0V

**Complete 10 credit hours from the following:**

Music 188	Composition 1	2.0
Music 284	Jazz Improvisation 1	2.0
Music 307	World Music	2.0
Music 351	Audio Applications 1	2.0
Music 386R	Songwriting 2	2.0
Music 391	Jazz Keyboard	2.0
TMA 102	Introduction to Film	3.0

One credit hour of this requirement may be satisfied by approved Category 1 and Category 2 ensembles for this degree (see 5th requirement).

**Complete a capstone project (Music 486) or a juried recital (Music 349).** Final requirement decided in consultation with student's faculty advisor.

**Recital:** Enroll in Music 349 (0.0 credit hour) for the semester during which a recital is to be presented. Concurrent enrollment in appropriate performance instruction is required. A prerecital hearing is required at least three weeks before juried recitals. Contact the Harris Fine Arts Center Scheduling Office (C-302 HFAC) for further information.

**APPROVED ENSEMBLES**

**Category 1: Approved Large Ensembles:**

Music 312R:	Men's Chorus
Music 313R:	Women's Chorus
Music 314R:	Concert Choir
Music 315R:	University Singers
Music 325R:	Symphonic Band
Music 326R:	Wind Symphony
Music 337R:	Symphony Orchestra
Music 338R:	Philharmonic Orchestra

**Category 2: Other Approved Ensembles:**

Music 316R:	Opera Workshop
Music 317R:	Opera Ensemble
Music 318R:	Music Theatre Ensemble
Music 320R:	Young Ambassadors
Music 323R:	Marching Band
Music 330R:	Steel Band
Music 331R:	Jazz Combos
Music 332R:	YA Show Band
Music 333R:	Vocal Jazz Ensemble
Music 334R:	Synthesis
Music 335R:	Jazz Legacy Band
Music 336R:	Balinese Gamelan
Music 339R:	Chamber Orchestra
Music 341R:	Brass Chamber Music
Music 342R:	Early Music Ensemble
Music 343R:	Guitar Ensemble
Music 344R:	Keyboard Ensemble
Music 345R:	Percussion Ensemble
Music 346R:	String Chamber Music
Music 348R:	Woodwind Chamber Music
Music 441R:	New Music Ensemble

**Suggested Sequence of Courses:**

**FRESHMAN YEAR**

**1st Semester**

First-Year Writing or American Heritage	3.0
Large Ensemble	1.0
Music 186	2.0
Music 193 (FSp)	1.0
Music 195 (FSp)	3.0
Music 197 (FSp)	0.5
Music 260R (FWSp) or Music 161 (F)	2.0
Religion Cornerstone course	2.0
Music electives	2.0
<b>Total Hours</b>	<b>16.5</b>

**2nd Semester**

First-year Writing or American Heritage	3.0
Large Ensemble	1.0
Music 251	2.0
Music 194 (WSu)	1.0
Music 196 (WSu)	3.0
Music 198 (WSu)	0.5
Music 260R (FWSp)	2.0
Religion Cornerstone course	2.0
Music electives	2.0
<b>Total Hours</b>	<b>16.5</b>

**SOPHOMORE YEAR**

**3rd Semester**

Civilization 201 (Music 201 recommended)	3.0
Ensemble	1.0
Music 221 (FSp)	2.0
Music 256	2.0
Music 260R (FWSp)	2.0
Music 293 (FSp)	1.0
Music 295 (FSp)	3.0
Music 297 (FSp)	0.5
Religion Cornerstone course	2.0
<b>Total Hours</b>	<b>16.5</b>

**4th Semester**

Civilization 202 (Music 202 recommended)	3.0
Ensemble	1.0
Music 286 (FW)	2.0
Music 222 (W)	2.0
Music 260R (FWSp)	2.0
Music 294 (WSu)	1.0
Music 296 (WSu)	3.0
Music 298 (WSu)	0.5
Religion elective	2.0
<b>Total Hours</b>	<b>16.5</b>

**JUNIOR YEAR**

**5th Semester**

Music 301	2.0
Music 307 or 308	2.0
Music 389	2.0
Music 395 (FWSp)	3.0
Religion Cornerstone course	2.0
Commercial Music elective	2.0
General Education courses	3.0
<b>Total Hours</b>	<b>16.0</b>

**6th Semester**

Music 302 (FW)	2.0
Music 235A or 235B (FWSp)	2.0
Commercial Music electives	6.0
Religion elective	2.0
General Education courses	3.0
<b>Total Hours</b>	<b>16.0</b>

**Spring & Summer**

Music 399R (FWSpSu)	2.0
<b>Total Hours</b>	<b>2.0</b>

**SENIOR YEAR**

**7th Semester**

Music 303 (FW)	2.0
Commercial Music electives	2.0
Religion elective	2.0
General Education courses	9.0
<b>Total Hours</b>	<b>15.0</b>

**8th Semester**

Music 286	2.0
Commercial Music electives	2.0
General Education courses	9.0
Music 486 or 349	0.0-1.0
<b>Total Hours</b>	<b>13.0-14.0</b>

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### THE DISCIPLINE:

The School of Music celebrates musical artistry and understanding as core elements of the human experience, crucial components of a liberal education, and central aspects of a spiritual life.

In the School of Music, students learn self-expression and self-discipline through rigorous practice and passionate performance. They develop an acute sensitivity for collaboration and artistic cooperation through intensive ensemble work. In the study of music theory and history, students learn to hear and appreciate various musical languages, distinguish nuances of style, and discern the connections between musical developments and their cultural contexts.

Students learn in a variety of situations: private lessons, small seminars, multimedia labs, ensembles, recitals, and lectures. They are encouraged to participate actively in the vibrant musical environment of the School of Music by attending concerts, lectures, and workshops, and by contributing to the student culture of independently motivated artistic engagement. These experiences foster a holistic approach that embraces academic rigor, artistic intuition, creative ambition, physical grace, and expressive eloquence.

In pursuit of the University's spiritual aims, students learn the divinity inherent in creativity and the devotion expressed by the nurturing of one's craft.

### CAREER OPPORTUNITIES:

The School of Music leads its students toward careers in performance, studio teaching, music education, creating and managing music projects for the media, recording and sound technology, arts management, music journalism, composition, and other music-related professions. Because the music curriculum is rigorous, it is also

an excellent preprofessional course of study for those interested in fields as diverse as law, business, library science, or medicine. Whatever degrees one obtains, however, an education in music pertains not only to earning a living through the art but also using the art to enhance one's satisfaction and joy in living.

BA, BFA, BM, MA, and MM degrees are available.

### FACULTY:

The music faculty includes active performers, composers, music educators, conductors, theorists, historians, and media specialists who have chosen to mentor the next generation of musicians. They remain involved in their areas of specialization and are anxious to share the learning experience with students entrusted to their care.

Many of the faculty have received prestigious recognition for their teaching scholarship, performance, composition, directing, or producing.

The School of Music has a full-time faculty of 50, a part-time faculty of 49, and a full-time staff of 13, all uniquely qualified to serve the needs of a diverse body of students.

### FACILITIES:

The department is housed in the Harris Fine Arts Center, a comprehensive fine arts complex that includes five theaters, two large rehearsal rooms, practice space, classrooms, two piano labs, a multi-track automated digital recording studio, and electronic music studios. Additional large rehearsal spaces and teaching studios for music dance theater students are found in the Richards Building.

**Note:** Students are encouraged to complete an average of 15–16 credit hours each semester or 30–31 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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