

# BA in ART HISTORY AND CURATORIAL STUDIES (488024) MAP Sheet

Department of Comparative Arts and Letters

For students entering the degree program during the 2016–2017 curricular year.



UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (52-53 total hours)			
UNIVERSITY CORE REQUIREMENTS				cr. hrs grade sem			
<b>Requirements</b>	<b>#Classes</b>	<b>Hours</b>	<b>Classes</b>	<b>Complete the following:</b>			
<b>Religion Cornerstones</b>				Art 200	Studio Techniques for Art History	3.0	I   I
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	ArtHC 201*	World Civilization to 1500	3.0	
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	ArtHC 202*	World Civilization since 1500	3.0	
Foundations of the Restoration	1	2.0	Rel C 225	ArtHC 300	Theory, Methodology & Hist	3.0	
The Eternal Family	1	2.0	Rel C 200	HColl 110	Intro to College of Humanities	2.0V	I   I
<b>The Individual and Society</b>				<b>Ancient Art: Complete one course from the following:</b>			
<b>Citizenship</b>				ArtHC 304	Greek Art	3.0	
American Heritage	1–2	3–6.0	from approved list	ArtHC 306	Roman Art	3.0	
Global & Cultural Awareness	1	3–6.0	ArtHC 498* or 499R*	<b>Medieval Art: Complete one course from the following:</b>			
<b>Skills</b>				ArtHC 310	Early Christian and Byzantine Art	3.0	
Effective Communication				ArtHC 316	Art of the Medieval West	3.0	
First-Year Writing	1	3.0	from approved list	<b>Renaissance Art: Complete one course from the following:</b>			
Adv Written & Oral Communication	1	3.0	IHum 311 recommended	ArtHC 320	Italian Renaissance	3.0	
Quantitative Reasoning	0–1	0–3.0	from approved list	ArtHC 325	Northern Renaissance Art	3.0	
Languages of Learning (Math or Language)	1–4	3–20.0	from approved list	<b>Baroque Art: Complete one course from the following:</b>			
<b>Arts, Letters, and Sciences</b>				ArtHC 330	Southern Baroque Art	3.0	
Civilization 1 and 2	2	6.0	ArtHC 201*, 202*	ArtHC 335	Northern Baroque Art	3.0	
Arts	1	3.0	ArtHC 202*	<b>Nineteenth-Century Art: Complete one course from the following:</b>			
Letters	1	3.0	from approved list	ArtHC 337	18 <sup>th</sup> -C European Art & Architecture	3.0	I   I
Scientific Principles & Reasoning				ArtHC 340	19 <sup>th</sup> -C European Art	3.0	
Biological Science	1–2	3–5.0	from approved list	ArtHC 345	American Art	3.0	
Physical Science	1–2	3–7.0	from approved list	ArtHC 365	American Architecture	3.0	
Social Science	1	3.0	from approved list	<b>Modern Art: Complete one course from the following:</b>			
<b>Core Enrichment: Electives</b>				ArtHC 350	Modern Art	3.0	
Religion Electives	3–4	6.0	from approved list	ArtHC 353	American Art 1876-1950	3.0	I   I
Open Electives	Variable	Variable	personal choice	ArtHC 355	Contemporary Art	3.0	
<b>GRADUATION REQUIREMENTS:</b>				ArtHC 367	Modern Architecture	3.0	
Minimum residence hours required		30.0		ArtHC 379	History of Photography	3.0	I   I
Minimum hours needed to graduate		120.0		<b>Non-Western Art: Complete one course from the following:</b>			
				ArtHC 380	Northern Mesoamerican Art	3.0	I   I
				ArtHC 382	Southern Mesoamerican Art	3.0	I   I
				Japan 345	Traditional Japanese Culture	3.0	I   I
				<b>Complete one course from the following:</b>			
				ArtHC 595R	Foreign Language Readings	3.0	I   I
				Fren 201	Intermediate French, Part 1	4.0	I   I
				(Prerequisites: Fren 101, 102; or equivalents)			
				Germ 201	2nd-Year German	4.0	I   I
				(Prerequisites: Germ 101, 102; or equivalents)			
				<b>Complete one of the following tracks:</b>			
				<i>Academic Track</i>			
				<b>a. Complete three hours from one of the following capstone classes:</b>			
				ArtHC 498	*Senior Thesis	3.0	I   I
				ArtHC 499R	*Honors Thesis	6.0V	I   I
				<b>b. Complete four courses from the upper-division core courses not already taken. (See list below.)</b>			
				<i>Professional Track</i>			
				<b>a. Complete the following capstone course:</b>			
				ArtHC 497	Art History Business Capstone	3.0	I   I
				<b>b. Complete the following three courses:</b>			
				Acc 200	Principles of Accounting	3.0	I   I
				Bus M 201	Financial Management	3.0	I   I
				Bus M 241	Marketing Management	3.0	I   I
				<b>c. Complete one course from the upper-division core courses not already taken. (See list below.)</b>			
				<b>Upper-division core courses:</b>			
				ArtHC 301	Women in Art	3.0	I   I
				ArtHC 304	Greek Art	3.0	I   I
				ArtHC 306	Roman Art	3.0	
				ArtHC 310	Early Christian & Byzantine Art	3.0	
				ArtHC 316	Art of the Medieval West	3.0	
				ArtHC 320	Italian Renaissance Art	3.0	
				ArtHC 325	Northern Renaissance Art	3.0	
				ArtHC 329	Renaissance & Baroque Arch.	3.0	I   I
				ArtHC 330	Southern Baroque Art	3.0	
				ArtHC 335	Northern Baroque Art	3.0	
				ArtHC 340	19 <sup>th</sup> -Century European Art	3.0	
				ArtHC 345	American Art	3.0	
				ArtHC 350	Modern Art	3.0	
				ArtHC 353	American Art 1876-1950	3.0	I   I
				ArtHC 355	Contemporary Art	3.0	
				ArtHC 360	Intro. to Museum & Curatorial	3.0	I   I
				ArtHC 365	American Architecture	3.0	
				ArtHC 367	Modern Architecture	3.0	
				ArtHC 375	Japanese Art & Architecture	3.0	I   I
				ArtHC 379	History of Photography	3.0	I   I
				ArtHC 380	Northern Mesoamerican Art	3.0	I   I
				ArtHC 382	Southern Mesoamerican Art	3.0	I   I
				ArtHC 490R	Spec Topics/Readings-Art Hist	6.0V	I   I
				ArtHC 492R	Special Art Hist Studies On-Site	6.0V	I   I
				ArtHC 496R	Academic Internship: Museum	3.0	I   I

\*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (12–15 hours overlap)

**BA IN ART HISTORY AND CURATORIAL STUDIES (488024)  
2016–2017**

**Suggested Sequence of Courses:**

**FRESHMAN YEAR**

1st Semester

ArtHC 201	3.0
First-year Writing or American Heritage	3.0
Religion Cornerstone course	2.0
General Education courses, university requirements, and/or general electives	7.0

**Total Hours 15.0**

2nd Semester

American Heritage or First-year Writing	3.0
ArtHC 202	3.0
Religion Cornerstone course	2.0
VAStu 200	3.0
General Education courses, university requirements, and/or general electives	4.0

**Total Hours 15.0**

**SOPHOMORE YEAR**

3rd Semester

Art History major course	3.0
ArtHC 300	3.0
HColl 110	1.0
Language 201	4.0
General Education courses, university requirements, and/or general electives	5.0

**Total Hours 16.0**

4th Semester

Art History major course	3.0
Art History major course	3.0
General Education courses, university requirements, and/or general electives	9.0

**Total Hours 15.0**

**JUNIOR YEAR**

5th Semester

Art History major course	3.0
Art History major course	3.0
General Education courses, university requirements, and/or general electives	9.0

**Total Hours 15.0**

6th Semester

Art History major course	3.0
Academic or Professional track course	3.0
General Education courses, university requirements, and/or general electives	9.0

**Total Hours 15.0**

**SENIOR YEAR**

7th Semester

Academic or Professional track course	3.0
Academic or Professional track course	3.0
General Education courses, university requirements, and/or general electives	9.0

**Total Hours 15.0**

8th Semester

ArtHC 497, 498, or 499R	3.0
Academic or Professional track course	3.0
General Education courses, university requirements, and/or general electives	9.0

**Total Hours 15.0**

**THE DISCIPLINE:**

The Department of Art serves five main purposes:

- 1) preparing competent professionals in various fields of the plastic and graphic arts;
- 2) preparing qualified designers in problem solving of two- and three-dimensional applications;
- 3) training historians who can critically appraise works of art;
- 4) preparing art educators for teaching the visual arts at the elementary and secondary levels; and
- 5) generally developing the aesthetic sense of individuals by helping them experience art.

**CAREER OPPORTUNITIES:**

Most opportunities for careers related to art history exist in teaching at the junior college and university levels. The art history major traditionally prepares students for related graduate study, but it also provides excellent training for many art- and humanities-related careers and provides a solid foundation for entering several professional graduate programs.

The art history major is valuable for those going into any aspect of museum work, including art conservation/restoration, curatorial work, museum research, and museum youth education programs. It is a useful and often key undergraduate major for careers in art law, architecture, historical restoration, art galleries, auction houses, and art resource/research library studies. Local, state and federal agencies offer career possibilities related to arts and humanities councils. Combined with one of several other majors, an art history minor helps prepare the student for any number of careers. You may also refer to [hac.byu.edu/h-careers.html](http://hac.byu.edu/h-careers.html) for more information.

**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

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