



BFA in ANIMATION (488040) MAP Sheet

Department of Design

For students entering the degree program during the 2016–2017 curricular year.

This is a limited enrollment program requiring departmental admissions approval. For application information please see page two of this MAP or contact the Design Department in E-509 HFAC (1-801-422-7321) or the College Advisement Center in D-444 HFAC (1-801-422-3777). Admission to the Department of Design does not guarantee admission to Brigham Young University.

| UNIVERSITY CORE AND GRADUATION REQUIREMENTS | | | | PROGRAM REQUIREMENTS (65–68 total hours) | | | |
|---|-----------------|--------------|---------------------|--|------------------------------------|-------|-------|
| UNIVERSITY CORE REQUIREMENTS | | | | Submit application at the end of freshman year. Pass portfolio review during the sophomore year. | | | |
| <u>Requirements</u> | <u>#Classes</u> | <u>Hours</u> | <u>Classes</u> | cr.hrs grade sem | | | |
| Religion Cornerstones | | | | Complete the following premajor courses: | | | |
| Teachings and Doctrine, Book of Mormon | 1 | 2.0 | Rel A 275 | CSAnm 150 | Intro to 3D Computer Graphics | 1.5 | I I |
| Jesus Christ & the Everlasting Gospel | 1 | 2.0 | Rel A 250 | DES | 111 Design Seminar | 1.0 | I I |
| Foundations of the Restoration | 1 | 2.0 | Rel C 225 | DESAN 131 | Figure Drawing for Animators | 3.0 | I I |
| The Eternal Family | 1 | 2.0 | Rel C 200 | DESAN 160 | Introduction to 2D Animation | 1.5 | I I |
| The Individual and Society | | | | Obtain acceptance into the animation BFA program. | | | |
| Citizenship | | | | Application instructions are available at this website: http://animation.byu.edu/apply | | | |
| American Heritage | 1–2 | 3–6.0 | from approved list | Pass portfolio review during the sophomore year. | | | |
| Global & Cultural Awareness | 1 | 3.0 | from approved list | Complete the following foundation courses: | | | |
| Skills | | | | CSAnm 250 | Intermediate 3D Computer Grap | 2.0 | I I |
| Effective Communication | | | | CSAnm 252 | Intro to 3-Dimensional Animation | 3.0 | I I |
| First-Year Writing | 1 | 3.0 | from approved list | CSAnm 258 | Scripting for Animation | 3.0 | I I |
| Adv Written & Oral Communication | 1 | 3.0 | from approved list | CSAnm 350 | Character Animation in 3D | 3.0 | I I |
| Quantitative Reasoning | 0–1 | 0–3.0 | from approved list | CSAnm 354 | Shader Programming | 3.0 | I I |
| Languages of Learning (Math or Language) | 1–4 | 3–20.0 | from approved lists | CSAnm 450R | Adv Senior Film Production 1 | 3.0 | I I |
| Arts, Letters, and Sciences | | | | DESAN 250R | Gesture Drawing for Animators | 3.0 | I I |
| Civilization 1 and 2 | 2 | 6.0 | ArHC 201*, 202* | DESAN 260 | Basic Storyboarding | 3.0 | I I |
| Arts | 1 | 3.0 | TMA 102* | DESAN 262 | 2D Animation | 3.0 | I I |
| Letters | 1 | 3.0 | from approved list | DESAN 265 | Drawing for Animation | 3.0 | I I |
| Scientific Principles & Reasoning | | | | DESAN 363R | 2D Animation Production | 1.5 | I I |
| Biological Science | 1–2 | 3–5.0 | from approved list | DESAN 460 | Business & Ethics in Animation | 2.0 | I I |
| Physical Science | 1–2 | 3–7.0 | from approved list | TMA | 102* Introduction to Film | 3.0 | I I |
| Social Science | 1 | 3.0 | from approved list | Complete one course from the following: | | | |
| Core Enrichment: Electives | | | | CSAnm 452R | Adv Senior Film Production 2 | 3.0 | I I |
| Religion Electives | 3–4 | 6.0 | from approved list | CSAnm 497R | BFA Final Project | 3.0VI | I |
| Open Electives | Variable | Variable | personal choice | DESAN 497R | BFA Independent Film production | 3.0VI | I |
| GRADUATION REQUIREMENTS: | | | | Complete the following: | | | |
| Minimum residence hours required | | 30.0 | | ArHC | 201* World Civilization to 1500 | 3.0 | I I |
| Minimum hours needed to graduate | | 120.0 | | ArHC | 202* World Civilization Since 1500 | 3.0 | I I |
| | | | | TMA | 294 History of Animation | 3.0 | I I |
| | | | | Complete one course from the following: | | | |
| | | | | DESIL | 355 History of Amer Illustration 1 | 3.0 | I I |
| | | | | DESIL | 356 History of Amer Illustration 2 | 3.0 | I I |
| | | | | DESPH | 379 History of Photography | 3.0 | I I |
| | | | | TMA | 291 Media Arts History 1 | 3.0 | I I |
| | | | | TMA | 292 Media Arts History 2 | 3.0 | I I |
| | | | | Complete 8 credit hours from the following: | | | |
| | | | | ART | 104 Intro to Sculpture--Non-Majors | 3.0 | I I |
| | | | | CSAnm 351R | Lighting for 3D Graphics | 3.0 | I I |
| | | | | CSAnm 352R | Senior Film Development | 3.0 | I I |
| | | | | CSAnm 454 | Advanced Shading | 3.0 | I I |
| | | | | CSAnm 458 | 3D Visual Effects | 3.0 | I I |
| | | | | CSAnm 459R | Adv Animation Technology | 3.0 | I I |
| | | | | DES | 385 Issues in Contemp. Design | 3.0 | I I |
| | | | | DESAN 263 | Writing for Animation | 3.0 | I I |
| | | | | DESAN 360R | Advanced Storyboarding | 3.0 | I I |
| | | | | DESAN 361R | Visual Dev & Character Des | 3.0 | I I |
| | | | | DESAN 362R | 2D Character Animation | 3.0 | I I |
| | | | | DESAN 364R | Digital Sculpting | 3.0 | I I |
| | | | | DESAN 365R | Digital Painting | 3.0 | I I |
| | | | | DESAN 494R | Special Problems in Animation | 3.0VI | I |
| | | | | DESAN 497R | BFA Independent Film Prod | 3.0VI | I |
| | | | | DESAN 498R | Directed Studies in Animation | 6.0VI | I |
| | | | | DESIL | 350R Adv Life Drawing | 3.0 | I I |
| | | | | DESIL | 453 Illustration 4 | 3.0 | I I |
| | | | | DESPH | 270 Intro Black/White Photography | 3.0 | I I |
| | | | | TMA | 123 Acting Fundamentals | 2.0 | I I |
| | | | | TMA | 185 Basic Media Production | 3.0 | I I |
| | | | | TMA | 241 Screenwriting 1 | 3.0 | I I |
| | | | | TMA | 257 Storytelling | 2.0 | I I |
| | | | | TMA | 475R Media Arts Capstone | 3.0VI | I |

*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (9 hours overlap)

**BFA in ANIMATION (488040)
2016–2017**

Suggested Sequence of Courses:

FRESHMAN YEAR

1st Semester

| | |
|--|-------------|
| First-Year Writing or American Heritage | 3.0 |
| ArtHC 201 | 3.0 |
| DES 111 | 1.0 |
| DESAN 131 | 3.0 |
| CSAnm 150 or DESAN 160 | 1.5 |
| Religion Cornerstone course | 2.0 |
| General Education courses, and/or general electives | 1.5 |
| Total Hours | 15.0 |

2nd Semester

| | |
|--|-------------|
| First-Year Writing or American Heritage | 3.0 |
| ArtHC 202 | 3.0 |
| DESAN 160 or CSAnm 150 | 1.5 |
| TMA 102 | 3.0 |
| Religion Cornerstone course | 2.0 |
| General Education courses, and/or general electives | 2.5 |
| Total Hours | 15.0 |

Apply to the major.

SOPHOMORE YEAR

3rd Semester

| | |
|--|-------------|
| CSAnm 250 | 2.0 |
| DESAN 250R | 3.0 |
| DESAN 260 | 3.0 |
| DESAN 265 | 3.0 |
| General Education courses, university requirements, and/or general electives | 4.0 |
| Total Hours | 15.0 |

4th Semester

| | |
|--|-------------|
| CSAnm 252 | 3.0 |
| CSAnm 258 | 3.0 |
| DESAN 262 | 3.0 |
| TMA 294 | 3.0 |
| General Education courses, university requirements, and/or general electives | 3.0 |
| Total Hours | 15.0 |

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

JUNIOR YEAR

5th Semester

| | |
|--|-------------|
| CSAnm 350 | 3.0 |
| CSAnm 354 | 3.0 |
| Animation elective | 2.0 |
| General Education courses, university requirements, and/or general electives | 7.0 |
| Total Hours | 15.0 |

6th Semester

| | |
|--|-------------|
| DESAN 363R | 1.5 |
| Animation elective | 3.0 |
| TMA/DESIL/DESPH history | 3.0 |
| General Education courses, university requirements, and/or general electives | 7.5 |
| Total Hours | 15.0 |

SENIOR YEAR

7th Semester

| | |
|--|-------------|
| DESAN 460 | 2.0 |
| CSAnm 450R | 3.0 |
| Animation elective | 3.0 |
| General Education courses, university requirements, and/or general electives | 7.0 |
| Total Hours | 15.0 |

8th Semester

| | |
|--|-------------|
| BFA Final Project | 3.0 |
| General Education courses, university requirements, and/or general electives | 12.0 |
| Total Hours | 15.0 |

THE DISCIPLINE:

Animation majors work in feature animation studios, visual and special effect studios, entertainment, gaming, and scientific data visualization.

NEW STUDENT APPLICATION DEADLINES:

Students wishing to be admitted to the Animation program for Fall semester should:

1. Declare themselves a pre-major with the College Advisement Center (D-444 HFAC).
2. Enroll in the freshman core and complete the following pre-major classes CSANM 150, DES 111, DESAN 131, and DESAN 160.
3. Apply to the major by the April 1st or August 1st application deadline.

Transfer Students

Transfer students applying for admittance to the Department of Design are asked to participate in a portfolio review by area faculty. Prospective transfer students should contact one of the faculty advisors listed below to arrange a portfolio review. Upon acceptance into the department, students are placed at the appropriate level of study at the discretion of the area faculty.

Note: Students may apply to the animation program no more than twice. Admission to the department does not guarantee admission to Brigham Young University.

Talent Awards

All students are encouraged to apply for department Talent Awards by the February 1st deadline.

BFA with Licensure Option

Animation majors may also become licensed as K-12 art and design educators through the Art Education licensure program in the Department of Art. There are many opportunities for teachers with Animation backgrounds. The licensure

program prepares students through a series of courses including student teaching. Please review the Art Education major requirement or contact the college advisement center. Note: This is NOT a second major.

Degree Program Advisement

Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. The advisors for this major are:

Pre-Animation:

Sam Nielson
F484 HFAC
Brigham Young University
Provo, UT 84602
(801) 422-1486
sam.nielson@byu.edu

Admitted Animation:

Kelly Loosli
F-563 HFAC
Brigham Young University
Provo, UT 84602
(801) 422-1825
kelly_loosli@byu.edu

College of Fine Arts & Communications Advisement Center
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: (801) 422-3777

Department of Design
E-509 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602-6414
Telephone: (801) 422-7321