BFA in ART (488041) MAP Sheet
Department of Art
For students entering the degree program during the 2016–2017 curricular year.

This is a limited enrollment program requiring departmental admissions approval. Please see the department office for information regarding requirements for admission to this emphasis. Admission to the Department of Art does not guarantee admission to Brigham Young University.

Admission to degree program: Admission to the Department of Art is obtained by department application after completion of the prerequisite core and a portfolio review. For further details, please refer to art.byu.edu. Students will have two opportunities to apply to their program of choice—one in March and one in November. Please see General Information below for more details, or contact the college advisement center (1-801-422-3777).

UNIVERSITY CORE AND GRADUATION REQUIREMENTS

<table>
<thead>
<tr>
<th>Requirements</th>
<th>#Classes</th>
<th>Hours</th>
<th>Classes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Religion Cornerstones</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Teachings and Doctrine, Book of Mormon</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 275</td>
</tr>
<tr>
<td>Jesus Christ &amp; the Everlasting Gospel</td>
<td>1</td>
<td>2.0</td>
<td>Rel A 250</td>
</tr>
<tr>
<td>Foundations of the Restoration</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 225</td>
</tr>
<tr>
<td>The Eternal Family</td>
<td>1</td>
<td>2.0</td>
<td>Rel C 200</td>
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<tr>
<td>The Individual and Society</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Citizenship</td>
<td>1–2</td>
<td>3–6.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>American Heritage</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Global &amp; Cultural Awareness</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>Skills</td>
<td></td>
<td></td>
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<tr>
<td>Effective Communication</td>
<td></td>
<td></td>
<td></td>
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<tr>
<td>First-Year Writing</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Adv Written &amp; Oral Communication</td>
<td>1</td>
<td>3.0</td>
<td>Engl 311 or 312 recmm.</td>
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<tr>
<td>Quantitative Reasoning</td>
<td>0–1</td>
<td>0–3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Languages of Learning (Math or Language)</td>
<td>1–4</td>
<td>3–20.0</td>
<td>from approved lists</td>
</tr>
<tr>
<td>Arts, Letters, and Sciences</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Civilization 1 and 2</td>
<td>2</td>
<td>6.0</td>
<td>ArtHC 201*, 202*</td>
</tr>
<tr>
<td>Arts</td>
<td>2</td>
<td>4.5–6.0</td>
<td>Art 114* &amp; 226* or Art 115* &amp; 226*</td>
</tr>
<tr>
<td>Letters</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Scientific Principles &amp; Reasoning</td>
<td>1–2</td>
<td>3–5.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Biological Science</td>
<td>1–2</td>
<td>3–7.0</td>
<td>from approved list</td>
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<tr>
<td>Physical Science</td>
<td>1–2</td>
<td>3–7.0</td>
<td>from approved list</td>
</tr>
<tr>
<td>Social Science</td>
<td>1</td>
<td>3.0</td>
<td>from approved list</td>
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<tr>
<td>Core Enrichment: Electives</td>
<td>3–4</td>
<td>6.0</td>
<td>from approved list</td>
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<tr>
<td>Religion Electives</td>
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<tr>
<td>Open Electives</td>
<td></td>
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<td>personal choice</td>
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</tbody>
</table>

GRADUATION REQUIREMENTS:
Minimum residence hours required: 30.0
Minimum hours needed to graduate: 120.0

PROGRAM REQUIREMENTS (68.5 total hours)

<table>
<thead>
<tr>
<th>cr, hrs grade sem</th>
<th>Complete the following core requirements:</th>
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<tbody>
<tr>
<td>ART 114* Drawing</td>
<td>3.0</td>
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<tr>
<td>ART 115* Two-Dimensional Design</td>
<td>3.0</td>
</tr>
<tr>
<td>ART 133 Three-Dimensional Design</td>
<td>1.5</td>
</tr>
<tr>
<td>ART 226* Thry, Method, &amp; Contemp Practice</td>
<td>3.0</td>
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</tbody>
</table>

Ba admitted to the Art BA program.

Complete 2 credit hours of the following:
ART 395R Studio Seminar 0.5
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ART 340 Creative & Critical Thinking 3.0
ART 497 BFA Final Project 1.0

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER  ♦  FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (10.5-12.0 hours overlap)
Suggested Sequence of Courses:

**FRESHMAN YEAR**

1st Semester
- First-year Writing or American Heritage 3.0
- ART 133 1.5
- ART114 3.0
- ART115 3.0
- ART 226 3.0
- Religion Cornerstone course 2.0
Total Hours 15.5

2nd Semester
- American Heritage or First-year Writing 3.0
- ART 210 3.0
- ART 220 3.0
- ART 260 1.5
- General Education courses, university requirements, and/or general electives 2.5
Total Hours 15.0

**SOPHOMORE YEAR**

3rd Semester
- ArHC 201 3.0
- ART 216 1.5
- ART 225 3.0
- ART 395R 0.5
- General Education courses, university requirements, and/or general electives 7.0
Total Hours 15.0

4th Semester
- ArtHC 202 3.0
- ART 215 3.0
- ART 395R 0.5
- 300-level studio 3.0
- General Education courses, university requirements, and/or general electives 4.0
Total Hours 15.0

**JUNIOR YEAR**

5th Semester
- ART 320 3.0
- ART 395R 0.5
- ART 480R 1.0
- 300-level studio 3.0
- General Education courses, university requirements, and/or general electives 7.5
Total Hours 15.0

6th Semester
- ART 326 3.0
- ART 395R 0.5
- ART 480R 1.0
- 300-level studio 3.0
- General Education courses, university requirements, and/or general electives 7.5
Total Hours 15.0

**SENIOR YEAR**

7th Semester
- ART 340 3.0
- ART 480R 1.0
- 300-level studio 3.0
- General Education courses, university requirements, and/or general electives 5.0
Total Hours 15.0

8th Semester
- ART 480R 1.0
- ART 497 1.0
- 300-level studio 2.0
- 300-level studio 2.5
- General Education courses, university requirements, and/or general electives 8.0
Total Hours 14.5

Note: This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average or 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer term. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

**PROGRAM PURPOSE:**
The BFA program is based in the exploration of ideas and aesthetics through traditional and experimental use of painting, drawing, printmaking, ceramics, sculpture, photography, and new genres. Students develop the power to think critically and to pursue their artistic vision in ways that will contribute to the larger community aesthetically, ethically, and spiritually. Through rigorous academic expectations and a direct mentoring environment, students are prepared to perform at the highest levels as artists, while maintaining the highest standards of honesty, integrity, and morality.

**NEW STUDENT APPLICATION DEADLINES:**

Transfer Students
Transfer students in art disciplines must meet with the appropriate faculty advisor. Transfer students are required to participate in a portfolio review; the deadline is March 15 for Fall semester, Spring term and Summer term, and November 15 for Winter semester.

Note: Students not accepted into BFA degree programs may elect to remain in the bachelor of arts program in art. Students may apply to the BFA program no more than twice.

**BFA APPLICATION INFORMATION:**

Sophomore-through-Senior BFA Degree Program Enrollment
Permission to enroll for BFA degree program courses is granted to students upon satisfactory development of skills and creative abilities demonstrated in a portfolio completed during the preceding year. Faculty will assess portfolios of work submitted by students wishing to enter the BFA program. (Please see our web page, art.byu.edu, or the secretary in E-509 HFAC for additional application details.)

**FACULTY ADVISOR:**
Daniel Everett
B-541B HFAC
Brigham Young University
Provo, UT 84602
(801) 422-8006
Email: danieleverett@gmail.com

**College of Fine Arts & Communications Advisement Center**
D-444 Harris Fine Arts Center
Brigham Young University
Provo, UT 84602
Telephone: (801) 422-3777
Website: art.byu.edu

**BFA with LICENSURE OPTION**
The BFA is a professional degree. Students majoring in art may certify to teach in the public schools (K-12) concurrent with their BFA program. Please review the art education major requirements or contact the college advisement center. **Note:** This is NOT a second major.

**CAREER OPPORTUNITIES:**
BFA graduates are prepared for graduate studies, professional work with galleries, museums, and non-profit art centers, and for work in parallel disciplines and in a range of fields seeking creative thinkers and problem solvers. Many BFA students continue on to significant graduate programs and teach at universities and in public schools around the country. Many also use their creative training as designers, creative directors, illustrators, or in other related fields.

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