



# BA in DESIGN: Photography Emphasis (488044) MAP Sheet

## Department of Design

For students entering the degree program during the 2016–2017 curricular year.

*This is a limited enrollment program requiring departmental admissions approval. For application information please see page two of this MAP or contact the Design Department in E-509 HFAC (1-801-422-7321) or the College Advisement Center in D-444 HFAC (1-801-422-3777). Admission to the Department of Design does not guarantee admission to Brigham Young University.*

UNIVERSITY CORE AND GRADUATION REQUIREMENTS				PROGRAM REQUIREMENTS (47 total hours)			
					cr.hrs	grade	sem
<b>Requirements</b>	<b>#Classes</b>	<b>Hours</b>	<b>Classes</b>				
<b>Religion Cornerstones</b>				<b>Complete the following core courses:</b>			
Teachings and Doctrine, Book of Mormon	1	2.0	Rel A 275	DES 111 Design Seminar	1.0		
Jesus Christ & the Everlasting Gospel	1	2.0	Rel A 250	DES 115 Composition	3.0		
Foundations of the Restoration	1	2.0	Rel C 225	DESPH 116 Intro, Photo & Digital Workflow	3.0		
The Eternal Family	1	2.0	Rel C 200	<b>Obtain acceptance into the BA program: Photography emphasis.</b>			
<b>The Individual and Society</b>				<b>Complete the following sophomore core courses:</b>			
Citizenship				DESPH 120 Intro to Digital Imaging	3.0		
American Heritage	1–2	3–6.0	from approved list	DESPH 140 Intro to Lighting	3.0		
Global & Cultural Awareness	1	3.0	from approved list	DESPH 260 Moving Image & Video Art 1	3.0		
<b>Skills</b>				DESPH 270 Intro, B&W Photo & Darkroom	3.0		
Effective Communication				DESPH 275 Interpretative Portraiture	3.0		
First-Year Writing	1	3.0	from approved list	DESPH 373 Practicum in Photography	3.0		
Adv Written & Oral Communication	1	3.0	Engl 311 or 312 recomm.	<b>Complete the following history requirements:</b>			
Quantitative Reasoning	0–1	0–3.0	from approved list	ArtHC 201* World Civilization to 1500	3.0		
Languages of Learning (Math or Language)	1–4	3–20.0	from approved lists	ArtHC 202* World Civilization since 1500	3.0		
<b>Arts, Letters, and Sciences</b>				DES 385 Issues in Contemporary Design	3.0		
Civilization 1 and 2	2	6.0	ArtHC 201*, 202*	DESPH 379 History of Photography	3.0		
Arts	1	3.0	from approved list				
Letters	1	3.0	from approved list				
Scientific Principles & Reasoning							
Biological Science	1–2	3–5.0	from approved list				
Physical Science	1–2	3–7.0	from approved list				
Social Science	1	3.0	from approved list				
<b>Core Enrichment: Electives</b>							
Religion Electives	3–4	6.0	from approved list				
Open Electives	Variable	Variable	personal choice				
<b>GRADUATION REQUIREMENTS:</b>							
Minimum residence hours required		30.0					
Minimum hours needed to graduate		120.0					

\*THESE CLASSES FILL BOTH UNIVERSITY CORE AND PROGRAM REQUIREMENTS (6 hours overlap)

FOR UNIVERSITY CORE/PROGRAM QUESTIONS CONTACT THE ADVISEMENT CENTER ♦ FOR CAREER QUESTIONS SEE YOUR FACULTY ADVISOR

BA in DESIGN: Photography Emphasis (488044)  
2016–2017

**Suggested Sequence of Courses:**

**FRESHMAN YEAR**

1st Semester

First-year Writing or American Heritage	3.0
Religion Cornerstone course	2.0
DES 111	1.0
DES 115	3.0
DESPH 116	3.0
General Education courses, university requirements, and/or general electives	3.0
<b>Total Hours</b>	<b>15.0</b>

2nd Semester

American Heritage or First-year Writing	3.0
DESPH 120	3.0
DESPH 140	3.0
Religion Cornerstone course	2.0
General Education courses, university requirements, and/or general electives	4.0
<b>Total Hours</b>	<b>15.0</b>

**SOPHOMORE YEAR**

3rd Semester

ArtHC 201	3.0
DESPH 260	3.0
DESPH 270	3.0
General Education courses, university requirements, and/or general electives	6.0
<b>Total Hours</b>	<b>15.0</b>

4th Semester

ArtHC 202	3.0
DESPH 275	3.0
Photography supporting course	3.0
General Education courses, university requirements, and/or general electives	6.0
<b>Total Hours</b>	<b>15.0</b>

**Note:** This degree program requires a minimum of 120 hours for graduation. Students are encouraged to complete an average of 15 credit hours each semester or 30 credit hours each year, which could include spring and/or summer terms. Taking fewer credits substantially increases the cost and the number of semesters to graduate.

**JUNIOR YEAR**

5th Semester

DESPH 373	3.0
DESPH 379	3.0
General Education courses, university requirements, and/or general electives	9.0
<b>Total Hours</b>	<b>15.0</b>

6th Semester

DES 385	3.0
Photography supporting course	2.0
General Education courses, university requirements, and/or general electives	10.0
<b>Total Hours</b>	<b>15.0</b>

**SENIOR YEAR**

7th Semester

Photography supporting course	2.0
General Education courses, university requirements, and/or general electives	13.0
<b>Total Hours</b>	<b>15.0</b>

8th Semester

Photography supporting course	3.0
General Education courses, university requirements, and/or general electives	12.0
<b>Total Hours</b>	<b>15.0</b>

**THE DISCIPLINE:**

Photography majors work in many venues and genres, including portraiture, advertising, fashion, architectural photography, journalism, editorial publishing, stock photography, conservation and photographic finishing. Other opportunities are available in fine art, education, medical, travel, and marketing photography. Photographers typically work in-house, on a contract basis, or as entrepreneurs in their own studio.

**NEW STUDENT APPLICATIONS:**

Students wishing to be admitted to the Photography program for Fall semester should:

1. Declare themselves a pre-major with the College Advisement Center, D-444 HFAC.
2. Enroll in the freshman core and complete the following prerequisite courses: DES 111, 115 and DESPH 116.
3. Apply to the major by the April 1<sup>st</sup> or August 1<sup>st</sup> application deadline.

**Transfer Students**

Transfer students applying for admittance to the Department of Design are asked to participate in a portfolio review by area faculty. Prospective transfer students should contact the faculty advisor listed below to arrange a review. Upon acceptance into the department, students are placed at the appropriate level of study at the discretion of the area faculty.

**Note:** Students may apply to the photography program no more than twice. Admission to the department does not guarantee admission to Brigham Young University.

**TALENT AWARDS**

All students are encouraged to apply for department Talent Awards by the February 1<sup>st</sup> deadline.

**BA WITH LICENSURE OPTION:**

Photography majors may also become licensed as K-12 art and design educators through the Art Education licensure program in the Department of Art. There are many opportunities for teachers with a photography background. The licensure program prepares students for these opportunities through a series of courses including student teaching. Please review the Art Education major requirement or contact the college advisement center. **Note: This is NOT a second major.**

**DEGREE PROGRAM ADVISEMENT:**

Students should contact the college advisement center located in D-444 of the Harris Fine Arts Center, or call 801-422-3777 for information concerning undergraduate programs in the Department of Design.

Program coordinators are also appointed to counsel students about program objectives, course content and sequence, career goals, and other matters pertaining to their major field of study. The advisor for this major is:

Paul Adams  
D-501C HFAC  
Brigham Young University  
Provo, UT 84602  
(801) 422-8742  
Email: [paulfkcc@hotmail.com](mailto:paulfkcc@hotmail.com)

College of Fine Arts & Communications Advisement Center  
D-444 Harris Fine Arts Center  
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